



IN BETWEEN TIME: WE ARE WARRIORS DOSSIER



*'I want to experience We Are Warriors all day, every day. It is where I feel safe',
Audience Member*

We Are Warriors is an immersive sound and light installation that reclaims dark spaces. Described by audiences as 'awe-inspiring' and 'utterly raw, breathtaking beautiful, heartbreakingly emotional', *We Are Warriors* can be set within any dark space. It has been presented in caves, tunnels, basements, theatres, and a forest. The experience features a spine-tingling composition of over one hundred women, girls and LGBTQIA+ voices accompanied by tiny flickering lights. In each location, audience members create the lighting for the artwork, by making and placing lights in tribute to someone significant in their lives, filling each space with an evolving congregation of tiny lights described by the audience as 'like falling into the sky' or 'fireflies'. In some iterations of the work the audience is encouraged through workshops or gatherings

designed with your local artists and communities to raise their own voices in a magnificent roar against oppression across the world. The result is a hauntingly beautiful experience, filled with murmurs, sighs, and battle cries—a visceral anthem for anyone who has ever felt silenced.

Originally created in Bristol with the voices of 130 local women and girls aged 8-80, *We Are Warriors* first occupied the atmospheric Redcliffe Caves, attracting 1,000 visitors daily. Now, In Between Time is delighted to invite you to develop your own version of *We Are Warriors*, in your sites and with your communities, to join this timely collective call for a fairer, safer world.

THEMATIC IMPORTANCE

We Are Warriors is more than an artwork—it is a statement. It offers a simple yet powerful invitation: to fill the dark with your voice and light. This act creates a monumental space of hope and empathy, reclaiming hidden and often overlooked locations with the voices of those who have historically been unheard. Through its participatory nature, *We Are Warriors* fosters deep connections between communities, inspiring action and awareness for gender equality and social justice.

WE ARE WARRIORS IS AVAILABLE TO TOUR

We Are Warriors is available in three adaptable versions, allowing presenters and partners to bring this powerful experience to their communities in a way that best suits their needs:

V1: A Touring Artwork

A fully produced; site-adaptable touring sound and light installation delivered by the experienced team at In Between Time (IBT). This version ensures seamless installation and execution, bringing *We Are Warriors* to your sites, spaces and communities, with IBT handling all aspects of delivery.

V2: A Licensed Community-Led Version

A license to develop your own place-based version of *We Are Warriors*. This version provides the methodology to build your own *We Are Warriors* from the voices and light of the people in your local communities. Guided remotely by IBT, through a simple evocative set of guidelines and instructions, we share *We Are Warriors* for you for your dark spaces. Developed in collaboration with local sound artists, vocalists, facilitators and technicians, *We Are Warriors* can be developed by sharing IBT designs, templates and workshop programs to create a unique iteration of the artwork that responds to your context, people and places.

V3: A Hybrid Model

A combination of V1 and V2, allowing for IBT's touring expertise to integrate with locally-led participation, ensuring both artistic quality and deep community engagement.

Each version of *We Are Warriors* offers a powerful opportunity to engage audiences, inspire action, and create a collective space for empowerment and reflection. Contact us to explore which version is right for you and your community.

Further detail on workshop content can be provided on request.

WE ARE WARRIORS PROVIDES

- **Sound:** The immersive composition of the original 18-minute looping octophonic sound installation for you to play across eight speakers, immersing visitors in a dynamic composition of voices.
 - **Light:** The instructions for the delivery of the lighting design. Hundreds of LED diodes, hosted by local artists, activated and placed in the installation by audience members, the number of which continuously evolves throughout the exhibition, creating an ever-changing constellation of light.
 - **Interactivity:** Each visitor contributes to the piece, leaving behind a luminous tribute that adds to the collective power of the installation.
 - **Freedom of Movement:** The installation is designed to be explored, with visitors moving through the space, experiencing shifting sounds and visuals in a way that feels both intimate and expansive.
 - **Igniting a response in your communities:** We share the instructions with you to employ a local artist or community leader to craft a communal response to *We Are Warriors*, growing up from the heart of the communities where you are. This person will be invited to use their own skills and approaches to lead their own unique performative community response. With gentle guidance, participants are encouraged to raise their voices together—a collective act of defiance against silencing and oppression—rooted in the strength of your community and location.
 - **Legacy.** The sounds from your community will join a growing list of other communities across the world forming the basis of an entirely new composition that continually evolves. A new version of *We Are Warriors*, created with the places and people who raise their voices against oppression across the world. A sound that continues to gather momentum as it tours.
 - **Performers / Hosts** Local artists serve as 'performers' or 'hosts,' engaging with the audience and guiding the experience. IBT provides training guidance to ensure they fully understand and can facilitate the project.
 - **Volunteers** play meaningful roles, from assisting with light-making to engaging with visitors, ensuring a rich and inclusive experience.
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PRACTICALITIES

A full technical document is available, but key requirements include:

- A local staff team to deliver the project, trained by IBT.
- A strong partnership with the host, ensuring understanding of the project's nature and impact.

Running Time

- The sound runs on an 18-minute loop.
- The installation can remain open for up to three months.
- Audience engagement ranges from 10 minutes to several hours.

PRODUCTION SUMMARY

Technical Equipment / Expertise

- 8 x individually powered speakers
- 8 x Speaker Stands
- Mac Mini
- Motu Sound Card
- XLR leads (up to 10m)
- Up to 4000 LEDs
- Technical support for installation
- Site permissions
- Mains power for speakers and control point
- Up to 4000 CR2032 batteries (reused throughout the installation)
- Weather-proof storage and protection for sound equipment
- Recycling of all batteries post-installation

ACCESS

- Earplugs and ear protectors should be made available upon request.
- No strobe lighting is used.
- The space must be wheelchair accessible.
- Guide and assistance dogs are welcome.
- Carer tickets should be free; concession tickets available.

- Stewards to be trained to provide assistance.
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CALL TO ACTION

We Are Warriors is seeking partners, presenters and collaborators to bring this transformative experience to new audiences and to develop its future iterations at the heart of new communities. If you are interested in hosting, licensing, or collaborating, please reach out.

HISTORY OF THE PROJECT

We Are Warriors was originally commissioned by Bristol Women's Voice for the *Deeds Not Words* program, marking 100 years since the first women gained the right to vote. The installation was co-created with 130 women and girls, incorporating voices from diverse groups including Bristol and Avon Chinese Women's Group, Eastwood Park Women's Prison, and Montpelier High School.

ABOUT IN BETWEEN TIME (IBT)

In Between Time is a pioneering arts charity and contemporary art producer based in Bristol, UK. Our vision is to inspire people to imagine the world as it could be. Since 2001, we have brought diverse audiences together through international festivals, immersive experiences, and transformative artworks. Collaboration is at our core, as we connect world-leading artists with communities both locally and globally. We believe in the power of art to ignite hope for a fairer, safer world.

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