



PRESS RELEASE

Bristol, UK - March 28, 2024

- **We Are Warriors, Illuminates Voices of Strength and Resilience in Dramatic New Sound and Light Installation in Redcliffe Caves, Bristol**
- **Enter Bristol's Secret Underground Passages as Part of Major New Sound and Light Installation from In Between Time**

A reclamation of the city's darkest spaces. For all those whose voice has ever been silenced.

We Are Warriors is an atmospheric and profound sound and light installation crafted by the acclaimed creative producers, In Between Time. It is presented in the incredible surroundings of Bristol's Redcliffe Caves, a human-made network of caverns and catacombs that run beneath the city's surface.

This ambitious project seeks to evoke contemplation and dialogue surrounding silenced voices and human resilience. While firmly rooted in the local community, its themes have a timeless yet timely universal resonance. Through a captivating interplay of self-illumination and immersive sound, In Between Time artfully renders these narratives visible and audible, compelling viewers to confront the complexities of oppression, resilience, and collective strength.

Each sound is made by a Bristolian woman or girl; each light by a member of the public. Acting like a beacon, We Are Warriors contains hundreds of tiny flickering lights, created and installed by visitors to the exhibition, and the voices of 130 women and girls from Bristol aged 8-80. The voices are brought together to create a unique soundscape of women and girls who whisper, roar and sing their way into the future.

Audiences are invited to become part of the creation process of this ever-changing and evolving artwork, by creating a small light and placing it in a location of their choice within the walls of one cave. Each tiny light then helps form a vast and powerful constellation, representing both individual people and the power of uniting together.

Context

Enter a powerful constellation of fireflies, whispers, sighs and battle cries; a magnificent roar for a fairer, safer and more equal world.

"This site was chosen not just because of the unique experience it offers us as visitors, but also to symbolise the way women's voices, and many others, have often been hidden over time," says Helen Cole, Co-CEO and Artistic Director of In Between Time.

"As the work developed, we became very aware of the deep connection between feeling safe and being heard. Often people do not speak out because they are scared; so,



creating safe spaces, for both the workshops and the presentation of the work, was central to our mission.”

Helen continues: “Darkness and fear have long been associated in our common psyche, from childhood nightmares and fairy tales to horror films and the supernatural. And on a practical level we know how much the combination of the dark of night and poorly lit public spaces add to the sense of threat, risk and fear on our streets.

“This work means many different things to different people. But one key theme we focused on while making it was creating safe spaces for often unheard voices to be heard.”

Penny Gane, Chair of Bristol Women’s Voice, who commissioned We Are Warriors, said: “This work evolves over time as new people add to it. Through We Are Warriors we celebrate our forebears, as we carry on the fight for women’s rights and wider equity in society. We are indeed warriors.”

What’s next?

Launching on International Women's Day and continuing until June 2nd, 2024, this distinctive experience has captivated visitors both locally and from afar. As the Easter break approaches, In Between Time has announced plans to enhance the encounter further by increasing ticket availability, offering reduced-price family tickets, free children’s activity packs and providing visitors with the opportunity to delve into an additional tour of the cave network surrounding the installation.

Helen Davies, Co-CEO of In Between Time said:

"The reception to our initial launch has been fantastic, and it's no wonder that the enchanting atmosphere has piqued a keen interest to explore beyond the glimmering lights and into the depths of the expansive cave network. Consequently, we are delighted to share that we will soon be enhancing the visitor experience by introducing cave tours at designated times throughout the remainder of the installation's run. The opening of Redcliffe Caves via We Are Warriors not only aligns with the inclusive spirit of the installation but also resonates with the adventurous and inquisitive nature of our visitors and community”.

Location and Logistics

"We Are Warriors" is located at Redcliffe Caves, Phoenix Wharf, Redcliffe Way, Redcliffe, Bristol BS1 6SR. [w3w](#) It is open to the public until June 2nd, 2024, Tuesday through Sunday, from 12 noon to 7pm, including Good Friday and Easter Sunday.

The installation is closed on Mondays except for Bank Holidays. Tickets can be purchased via Headfirst or at the door. Booking in advance is advised. The experience will take around 45-60 minutes, with last entry at 6.15pm.



Further Information and Tickets

For more information, please visit www.inbetweentime.co.uk

Direct ticket bookings via Headfirst tickets at [We Are Warriors Tickets](#)

Additional special events and cave tours will be advertised and ticketed throughout the duration of the run. Please note that standard tickets do not include access to the wider caves and that additional bookings are required for this and will be listed on Headfirst in the coming weeks.

Social Media

Follow In Between Time and tag them in socials using #WAW24 at:

X: [In_Between_Time](#) Facebook: [inbetweentime](#) Instagram: [inbetweentime](#)

Contact

For media, press or partnership enquiries please contact Helen Davies in the first instance by email at: helen.davies@inbetweentime

High-resolution images and additional press materials are available upon request.

Editor's Notes

Creation of We Are Warriors

To help create the installation, the team partnered with Bristol's Breathing Fire Black Women's Playback Theatre Company to run interactive workshops with young girls and women, to draw out the real issues women deal with each day in the face of society's continued inequality. The group's unique approach described as 'Playback Theatre' enables audiences to use sound, song, and movement to tell their own stories.

The women and girls involved in We Are Warriors have been drawn from diverse backgrounds across Bristol: from the WI, wellbeing groups, schools, and prisons. The women involved in the workshops discussed the treatment of working-class women, the effect of WWII on women's rights, and the progress that has been made in the last hundred years. Questions were raised about the future fight for women's equality and how far we still have to go, with the participants feeling empowered to continue the fight for a fairer and more equal society for future generations.

About In Between Time

In Between Time is a charity that works across Bristol to produce extraordinary art works and events in unusual spaces, diversifying who can create and experience art. The work of Helen Cole, IBT's Founder and Artistic Director has been recognized and presented numerous times across the UK and internationally, from Australia to Brazil, Europe, and the US. Her work has been commissioned by Barbican, Spill Festival, Venice Performance Art Festival, Panorama Festival Rio, and Liveworks, Sydney.



About Bristol Women's Voice

Bristol Women's Voice (BWV) is a powerful voice for women making women's equality in Bristol a reality. The charity brings women together to share ideas and experiences, support campaigns and celebrate success together to make Bristol a showcase for women's involvement, empowerment, and equality. BWV ensures women's voices are heard by decision-makers and their concerns acted on.

Bristol Voices

Thank you to everyone that contributed their voice to *We Are Warriors*:

Alicia Cole, Alicia Miller, Aliza Qureshi, Amaarah Mian-Cudmore, Amelia Walsh, Ann Brooks, Anne, Becky Bushnell, Bella Mason, Bethan Millsted, Blue, Brod Way, Carla Finch-Daniels, Catherine Wooldridge, Charlotte Louise Poulet, Chi Lin Yip Lau, Chloe Parry, Christina Austin, Ciara, Claire, Claire Charlton, Corinna Chandler, Corrine, Cynthia, Darlene Wheeler, Dee Lawrence, Dom, Eleanor Moore, Emily Griffin, Emma Matthews, Esme Stratton, Fiona Reid, Florence Hiatt, G. Keeley, Gail Mcdonald, Georgia, Gill, Gypsy Girl Chamainey, Hazel Durn, Heather Griffin, Helena Twigger, Hiltz, Honor Lien, Iqra Wasim, Isabel Nyaruwa, Isabelle Davies, Isla Reoch, Ivy, J. Barrow, Jan Bartlett, Jane, Jane Keith, Jenny Allen, Jenny Sanderson, Jess, Jess Black, Jessica Bowen, Jessica Slack, Jewles, Jian Su, Julia, Julia Rayment, Judith Davis, Kellie, Kyley Hazell, Laura Read, Lauren Jay Gregory-Connolly, Lindsey Dando, Liz Tyler, Mandy Emery, Maria, Martine Lewis, Mary, Mary Sanderson, Maryam Aslam, Melanie Taylor, Meshelle Bone, Miranda Box, Miranda L, Molly Fenwick-Moore, Molly Nicolson, Mrs Doris Yeap, Nancy Trotter Landry, Natasha Kharbanda, Nicola, Nicola Thomas, Rachel, Rachel Lewis, Rachel Mylrea, Rebecca K Gibbs, Rebecca Wallace, Rosie Allen, Ruiyan Chen, Ruth Pitter, S. Haylett, Saffron Crosby, Sakiya Ghalib, Sally Lui, Sandra, Sarah, Sidra Wasim, SJ, Sophia Bailey, Sophie C Colfer, Talia, Tallulah Miller, Richards Tango, Tansin Brown, Tina, Tish Bell, Tonilee, Vanessa Boyawa, Valerie Mower, Valentine, Vashti Waite, Willow-Simone, Y.K. Tang, Yin Gui Zhang, Zara Huband, Zoe, Zora Alexander as well as those that wished to remain anonymous.

Production Credits

- Produced by: In Between Time
- Warrior Workshops: Breathing Fire Black Women's Playback Theatre Company
- Sound and Voices: 130 incredible women and girls from Bristol
- Sound Composition and Production: Alex Bradley
- Technical Production: Lottie Poulet
- Producer: Beau Palmer
- Photography, Main image: Manuel Vason
- This installation has been kindly supported by the Arts & Events Team at Bristol City Council.