



Role Description

Volunteer – We Are Warriors

(Part-time, Unpaid*)

VOLUNTEER WITH US!

Join us and be part of our In Between Time We Are Warriors team!

Who are In Between Time?

We are leading international production company growing over two decades to become a critically acclaimed and globally respected producer of contemporary, live art. We bring people together around radical art and ideas to encourage new ways to think about the world and ourselves. We believe in a future where art connects people, enriches lives and gives us all strength and power to face the world. We are local to Bristol working with artists and audiences. We share stories that inspire, surprise and act as a catalyst for change.

What is *We Are Warriors*?

We Are Warriors is a sound and light installation, conceived and produced by In Between Time. It was created in collaboration with more than 130 women and girls living and working in Bristol who took part in workshops led by Breathing Fire, Black Women's Playback Theatre Group. Workshop participants were asked to think about what the experience of being a woman at any point in the last 100 years might have felt like, and to interpret that experience into sounds. The sounds produced by these women provided the raw material for the 15-minute sound and light installation *We Are Warriors*.

On International Women's Day, 8 March 2024, *We Are Warriors* will open to the public in the iconic Redcliffe Caves in Bristol. Audiences will be invited into the cave to make a light which they will leave in the cave in memory of an important women in their life or honouring anyone whose voice has been silenced and story untold.

We Are Warriors is initially running for three months, with the potential to extend to six months.

Volunteer Roles Available

1. Front of House Team

Our Front of House Team are the public face of the exhibition. They will be responsible for welcoming visitors to the space, checking and selling tickets, helping visitors to make the LED lights they will install in the caves, providing information on the installation and generally supporting and guiding people through the caves and experience overall. Volunteers will also be asked to help with any public engagement activities or workshop events, and collecting feedback and evaluation data from audiences, and promoting the event (eg visiting local businesses to deliver fliers or handing them out at key locations in Bristol). You will need to be friendly and approachable with an interest in the arts and knowledge of the city. Some previous experience in stewarding or other public-facing roles is desirable.

2. Promo Team

If you are not able to commit to a regular series of Front of House volunteer slots (at least two per week over three months), but enjoy working as part of a team, being out and about, meeting new people and talking about art and local events, then you could be part of our Promo Team. This role requires fewer days which will be spread out over the exhibition run (beginning of March to end of May 2024). You will be working as part of a small team, delivering flyers to local venues, handing out flyers to people in key central Bristol locations, telling people about the We Are Warriors exhibition and helping install and maintain advertising materials and event signage, such as posters, vinyl banners and A-boards.

This is a central role and you will work closely with the Marketing team, Production team, Stewards and on-site Front-of-House team.

This is an active and interactive role. You must have a basic level of mobility and fitness which means you can walk and stand on your feet for several hours a day (breaks are built into every shift), able to reach up and bend down, carry leaflets, push a trolley etc. You must also enjoy being outdoors and physically active, as well as meeting new people, talking to them and listening to their thoughts and feedback. For the face-to-face elements, you will need a good level of spoken English to talk to others about the installation. For the signage installation you will need enough English to be able to follow simple instructions. You must be reliable, trustworthy and good at time-keeping.

*Both volunteer roles are unpaid, but Travel Expenses will be covered.

Why work with us?

- Take part in the creation, caretaking and development of this exciting new artwork for Bristol and help make and mark our shared history.
- Build your confidence and experience in working with the public.
- Have a key public-facing role where you can meet, talk to and interact with a wide range of people every day.
- Meet other like-minded people who are interested in interdisciplinary arts and performance.
- Learn about how an exhibition like this works behind-the-scenes and develop new knowledge and skills.
- Work closely with artists and production team to realise a range of varied linked events and activities for the public.
- Receive training and support in a variety of roles, such as stewarding, front-of-house meet and greet team, basic Health & Safety, crowd management, team working, communication skills, event management, risk management and problem-solving.
- Gain valuable hands-on experience and build your skills as you support our team to run events. (Previous IBT crew have later joined as co-ordinators and producers and gained roles in other arts organisations in Bristol.)
- Build transferrable skills you can add to your CV.
- Subject to availability, get free tickets to related events and workshops.

How can I apply?

Your availability

IBT volunteer shifts take place between 8th March and 2nd June 2024.

We would like all volunteers to commit to at least two shifts (7.5 hours each) each month, as well as our volunteer training and the opening night on **8th March 2024** if possible. (The opening night will finish by 9pm latest.)

- **Register your interest:** Complete the online form on our [website](#) to register your availability, interest and suitability for this role by 24th February 2024. If you have any questions, please contact beau@inbetweentime.co.uk

Deadline: Midnight, Wednesday 21 February 2024

If you are successful we will contact you by Monday 26th February with further information about the programme and rota.

Diversity & Inclusion

IBT is working towards creating a team that represents the diversity of the UK. We are committed to inclusion for everyone regardless of race, gender, disability, culture, religion/belief, sexual orientation or age. Our programme and governing board strongly reflect this commitment and we are working towards ensuring that people with a diversity of experiences are better represented in our team and within the sector. To help us monitor our progress and accountability we ask you to complete the equality monitoring questions as part of the application form. We are committed to putting procedures in place to ensure the working environment is supportive for everyone.

We look forward to hearing from you!