

# IBT21 THE RUPTURE: REVIEW OF THE YEAR

**IBT**  
IN BETWEEN TIME



Mark Jeffery - Aram Atamian

IBT21 The Rupture became an eight-month programme, created with brilliant people from Bristol and across the world, working together to make an international festival with no travel.

Together we learned, dreamed, cancelled, adapted. We created hybrid artworks, embraced digital, returned to theatres and remained vehemently LIVE.

Thank you to everyone who joined us on this journey.

Love from us all at In Between Time

**1 FOREST, 1 QUEER SCHOOL, 1  
RADIO BROADCAST, 1 JOY  
PROJECT, 1 SHOW OVER THE  
PHONE, 2 SHOWS IN  
THEATRES, 1 AUDIO WALK, 1  
SHOW AVAILABLE FOR 1 YEAR,  
2 FILMS, 2 POST SHOW  
DISCUSSIONS, 1 CANCELLED  
CABARET**

**1 NEW KIND OF FESTIVAL**

**16 ARTWORKS  
COMMISSIONED**

**6 UK PREMIERES**

**“  
‘I’m always empowered  
by In Between Time to  
continue to seek  
creativity as a genuine  
exchange between  
people’**

Vivian Chinesa Ezugha, Artist and Co-Director  
Live Art Development Agency



Heather Agyepong - @stillmotionarts



## WHAT YOU SAID

**% 90% of audiences said they would like to take part in something like IBT21 again.**

**% 84% of surveyed audiences agreed or strongly agreed that taking part in IBT21 had a positive impact on their wellbeing.**

**% 100% of surveyed audiences strongly agreed that taking part in Some People Climb Up made them feel connected to nature**

**% 27% of programme attendees were new audiences**



Mammalian Diving Reflex - Paul Blakemore

**40%  
BRISTOL**

**32%**  
**UK**

**28%**  
**INTERNATIONAL**

## IN A YEAR OF ZERO TRAVEL WE WELCOMED AUDIENCES FROM 17 COUNTRIES



“

"I absolutely loved Some People Climb Up! A very intimate and personal work that left me feeling calm and reconnected with my surroundings."  
Some People Climb Up audience member



# THANKS TO YOU...

We gathered together in theatres, in forests, in zoom rooms at midnight. We tasted the mud of the forest floor. We listened in to the rain falling in Auckland, the dogs barking in Beirut and a live volcano in Reykjavik. We glittered in a British dairy farm and experienced furious hope for the future through the eyes of three incredible young Bristolians.



Narcissister - Ava Porter

## WE CO-CREATED WITH

artists from:

Bristol, London, Chicago, Melbourne, Brisbane, Namibia, Japan, Palestine, New Zealand, Bangladesh, Iceland, Brighton, Toronto, New York, Manchester, Cardiff, Edinburgh, Frankfurt

63  
LOCAL CO-  
CREATORS

52  
ARTISTS

23  
FREELANCERS

83%  
CAPACITY  
AUDIENCES

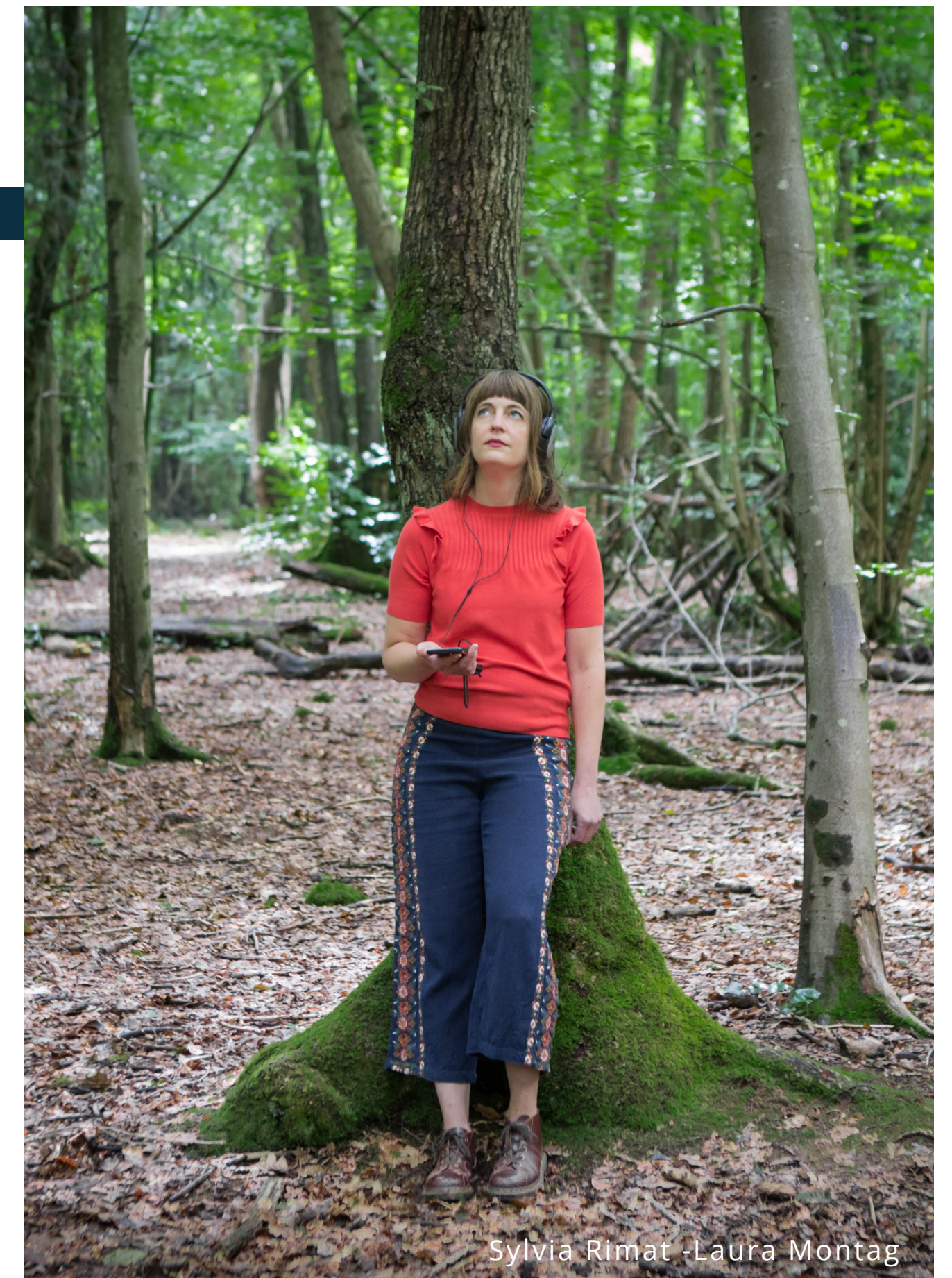
### IBT21 ALLOWED US TO RESPOND TO THE LABOUR CRISIS EMERGING IN OUR SECTOR WITH:

- ▲ 52 new artist opportunities
- ▲ a new Seed Fund Initiative investing in 7 Artists from Bristol
- ▲ 12 emerging artists graduated from the first ever QUEER SCHOOL OF LIVE ART

“

I am so grateful to you...for all the good energy you share and show in the world and all the care given. As you know this is rare and should be the model for us all to have in our lives.

MARK JEFFREY, WINTERAGE: LAST MILK



Sylvia Rimat -Laura Montag



# WAYS WE CHANGED



Danny Prosser, Rachael Clerke

Like so many, at In Between Time, our small and resilient team has been affected by the pandemic.

Amidst an increase in care duties, homeschooling, vital shielding, clinical vulnerability and rising mental health challenges, our brilliant people have learned, adapted, developed and delivered.

**1 OFFICE VACATED  
1 IBT TEAM WORKING  
REMOTELY  
1632 ZOOM MEETINGS  
(APPROXIMATELY)**

“

“It was razor-focused on people feeling safe, and we were welcome to ask for support. I really appreciated that.”  
QSOLA artist

**8 NEW TEAM  
COLLABORATORS**

**1 RESIDENT  
THINKER**

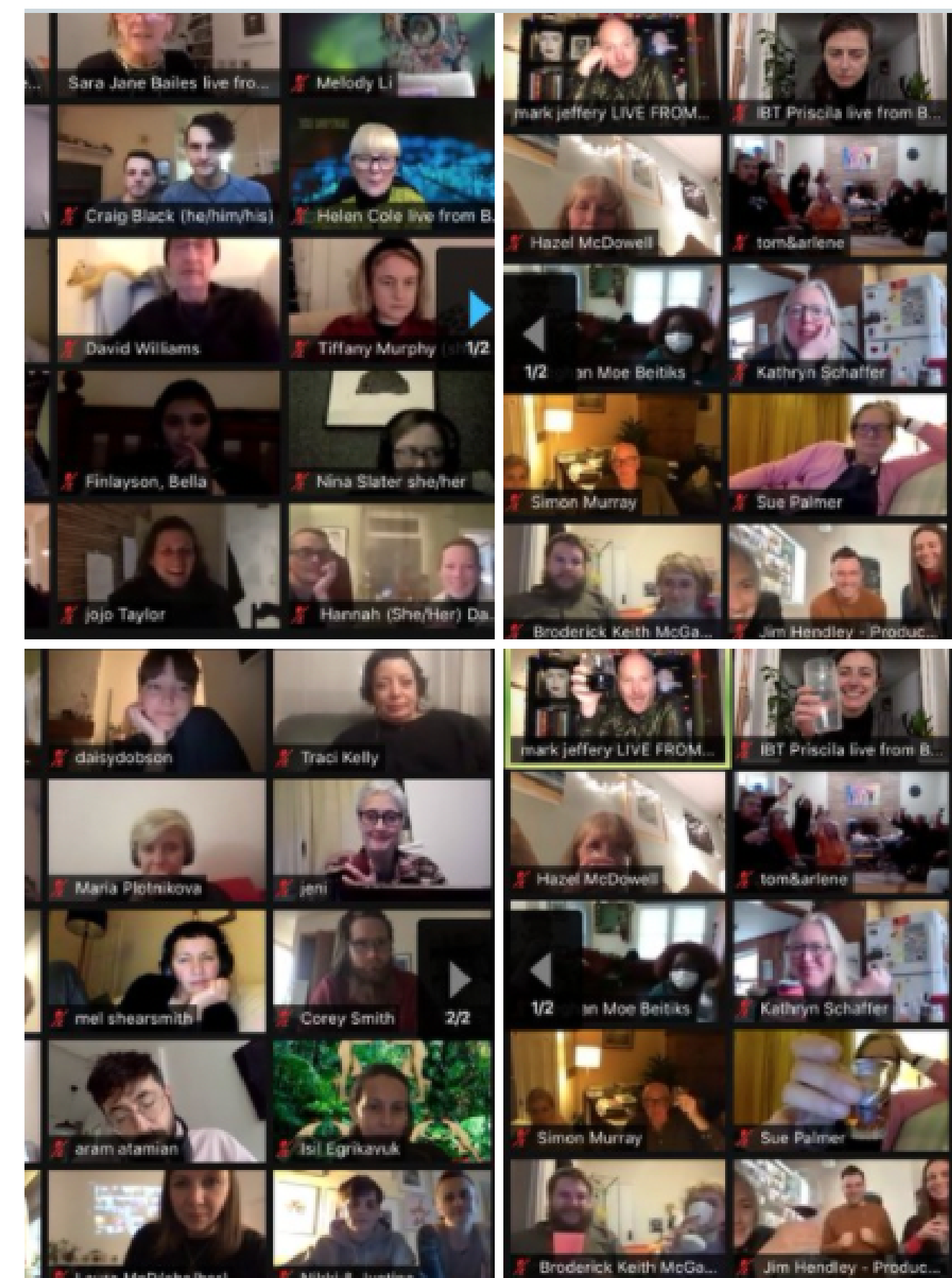
**1 ASSOCIATE  
YOUNG  
CURATOR**

**1 RESIDENT  
WRITER**

“

**"The experience as a whole in one word was a 'dream'. The staff are incredible and it was delightful to be put in a space where everyone had so much mutual respect but also pushed each other to the top of their games..."**

Alke Saoirse Schwarz, Co-Creator,  
The Lockdown Resolution





# THE LOCKDOWN RESOLUTION

## UK Premiere by Mammalian Diving Reflex

In the spring we invited three young Bristolians to create a remarkable show with us.

The Lockdown Resolution was created through those long, isolating months, with artists from Bristol, Melbourne, Brighton and Toronto. Together we experimented with VR for the first time, bringing together remote audiences from across the world, with live audiences in Arnolfini's theatre, to share glimpses into each others' lives.

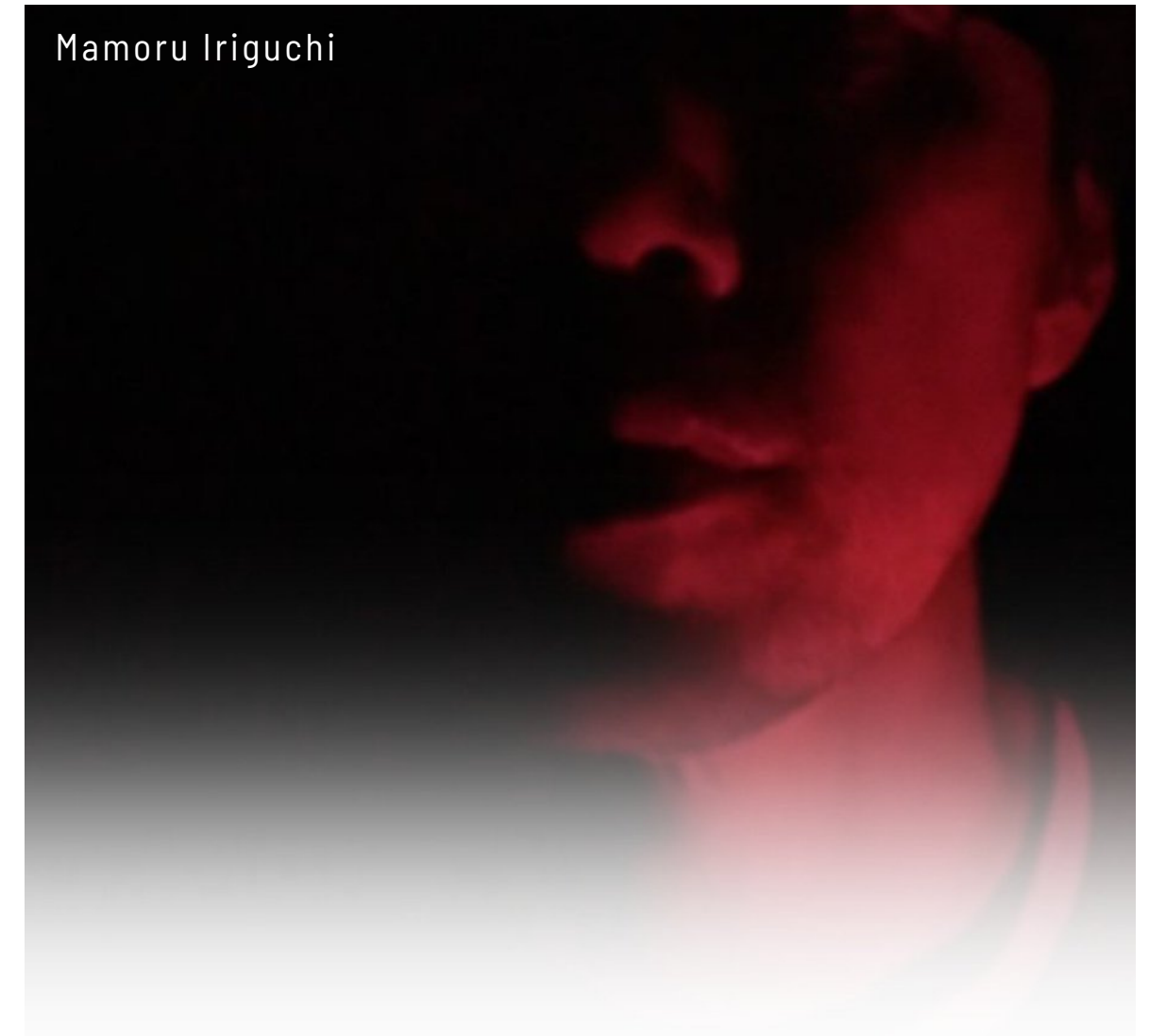
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**'It was incredible, a great usage of modern tech to convey fantastic art and a deeper understanding of each others' experiences.'**



Mammalian Diving Reflex - Paul Blakemore

Mamoru Iriguchi



# AT THE ENDS OF THE DAY

## Live radio broadcast by Mamoru Iriguchi

With Mamoru Iriguchi at the helm, we experimented with live radio broadcast in collaboration with 12 artists from nine countries. People gathered by candlelight in their homes, in the final hour of their day.

A live broadcast from Bristol mixed the sounds coming up from our own streets with those from artists broadcasting from streets, and oceans, fields and volcanoes across the world.

“

**'Beautiful show...very intricate and interesting concept, would love to see it developed further.'**



# IBT21 THE RUPTURE WAS VEHEMENTLY LIVE



Mammalian Diving Reflex - Paul Blakemore

154 HANDFULS OF  
SOIL TASTED

12  
MORTARBOARDS

1 RHINESTONE  
COWBOY

18 VR HEADSETS

2 LIVE VOLCANOES

40 BALLOONS

1 MERKIN

“Such a powerful piece of work that goes beyond the confines of the screen deep into your soul and sits there waiting for you to reflect your own family histories. I can't stop thinking about it!”

Organ Player, Audience member

