

AN ARTISTS CONTRACT FOR A NEW WORLD

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Created by In Between Time with artists Rachael Clerke and Danny Prosser, in support of artists

An Artists Contract for a New World has been created in collaboration with artists in response to the pandemic. It seeks to value and prioritise the creativity and resilience of artists.

In Between Time recognises the power imbalance present between arts organisations and artists. We are working to create and nurture systems that recognise a mutual investment of labour, skills and benefit in relation to the creation of art.

During these times, more than ever before, the arts and culture sector has an opportunity to work collectively. To co-create, adapt, learn; to build knowledge, care and resilience; to find fairer, more equitable, more sustainable ways to work; to adapt our ideas and working practices, so that we can move forward differently.

In Between Time and the artists we work with, share this contract in the hope together artists and organisations flourish. We welcome feedback on it. Please chop, change, add and edit for your needs. Join us in this small step towards making room for a new world.

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General information

This agreement is between **artist, artists or company's full name** (The Artist(s)) and **Arts Organisation, Company, Producer** (The Organisation), in relation to **title of project** (The Project)

The Organisation and **The Artist** agree that between the following dates, both will undertake the below contracted mutual engagement. These dates don't represent any future relationship or engagement.

Start date: agreed start date

End date: agreed end date

Level of funding from **The Organisation** for **The Artist**: £ _____

Terms of Engagement

The Organisation's programme relies on and benefits from the skills and labour of artists and producers working collaboratively. We, **The Organisation** understand that the creation of work by **The Artist** benefits both parties.

The agreed funding is released to benefit **The Artist(s)** and **The Project** as they deem most appropriate. These funds can/will be used in the following ways;

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(Things to consider including here;)

- a contribution towards your day-to-day work as artists
- investment into a larger project
- match funding for future funding bids
- a contribution towards research and development, learning a new skill, a new conversation, or the purchase of equipment necessary for your work
- a contribution towards the time and expertise of another artist, mentor or collaborator
- a contribution to support a new development or adaptation of an existing project
- helping you to realise an aspect of your work in a digital form or in response to the current social distancing restrictions

The Organisation recognises it may benefit from this engagement in the following ways by being able to;

(Things to consider including here;)

- write freely about **The Artist(s)** and **The Project** in funding applications, to secure future funding for **The Organisation** (both to present future artworks and festivals, and to pay staff costs).
- talk about and consider **The Artist(s)** in programming meetings, for future programming aims
- write freely about The Artist(s) and their work in any evaluations of **The Organisation's** work
- talk freely about the ways in which **The Organisation** has supported **The Artist(s)**,
- use images of **The Artist(s)** work to promote the quality of **The Organisation** and work they do
- use **The Artist(s)** audience base to reach new audiences locally, nationally and internationally that might be interested in **The Organisation's** wider programme
- promote **The Organisation's** work through **The Artist(s)** social media platforms and labour included in promoting their own work
- use **The Artist(s)** networks to engage with new artists, industry peers and community groups.

Any other benefits not included in this list should be discussed and agreed upon with **The Artist(s)**.

In addition to the investment of **The Organisation**, we will work wherever we can to support, advocate and amplify your work.

The Artist(s) requirements of **The Organisation**, to be filled in by The Artist(s)

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(Things to consider including here;)

- agreed availability for communication including any restrictions eg. not to be contacted outside of certain days/hours or total time available for meetings across contracted time
- any communication needs/preferences eg. phone only/email only
- any access requirements
- how you as **The Artist(s)** would like to be credited
- commitment from **The Organisation** to promote your work
- agreement that **The Organisation** will engage in immediate professional support and advice, if anything difficult occurs as a result of this engagement, that you lack specific experience in tackling
- that any use of any promotional material requested, including images or copy be signed off before finalisation
- that you must agree to the use of any promotional material of you and your work, by **The Organisation**
- clarity on who holds the copyright to the work

The Organisations requirements of **The Artist(s)**, to be filled in by **The Organisation**

(Things to consider including here;)

- accreditation of **The Organisation** in relation to **The Project's** funding
- agreement to be profiled on **The Organisation's** website and to supply image/s, copy and artist biographies for this purpose
- agreement to participate in **The Organisation's** social media through the contribution of an interview about your work. Any further request, eg commissioning a piece of writing will be arranged separately outside of this agreement
- mentioning **The Organisations** support for **The Project** when appropriate on your own websites and social.
- agreement to keeping **The Organisation** informed of the progress of your project and future developments of your work
- agreement to contribute to our commitment to learning by participating in an evaluation conversation
- agreement to discuss future public presentation of the work with no obligation on either side

Investment from **The Organisation** remains separate from any agreement over the public presentation of the work.

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The Artists name _____

Date

The Artists signature _____

The Organisation name _____

Organisation representative name _____

Organisation representative signature _____

To be signed and dated by all parties