



**IBT**  
IN BETWEEN TIME

Jo Bannon - *Alba*  
Touring 2016-2017



# Alba

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HOW MANY STORIES CAN ONE BODY HOLD?

*"I was born on the day the Pope came to my home town. My unexpected pale appearance meant that my Irish Catholic family - prone to myth, superstition and wild storytelling - associated my birth with a blessing. A sublime gift. This pale child. This identity is carried lightly and given with love but nevertheless exists as one version of me: a refraction; an imprint."*

Drawing on her experience as a person with albinism, Jo Bannon unpicks a tangle of stories: the stories we tell of ourselves and the stories told about us.

Alba reveals the myths we inherit, the myths we embody, the identities we cannot shake off.

Experience an extraordinary visual poem, created with story, light and sound.

## Video

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Alba

<https://vimeo.com/139923347>

Password: light



*"In its own unassuming way, this show is a little miracle, too"*

– 4 Stars, Lyn Gardner, The Guardian

# Artists Biography Quotes and Press

Jo Bannon is a UK artist who makes live art and performance. She has presented work in the UK and Europe including The Barbican, In Between Time Festival, Arnolfini, Spill Festival of Performance, Battersea Arts Centre PAD Mainz and the National Theatre. She is an In Between Time Associate Artist and founder member of Residence.

Jo's work is concerned with human exchange and encounter and explores how our physical bodies experience the world around us and how this sensory experience can or cannot be conveyed.

Jo unpicks the ways in which we look, hear and sense our immediate environment in order to rethink or make unfamiliar these intrinsic human behaviours. Her performance work often manifests as intimate encounters designed for single or small audiences, alongside staged theatre work and installations.

[www.jobannon.co.uk](http://www.jobannon.co.uk)

*"Bannon creates a transcendent moment"*

–Total Theatre

*"Revealing her condition of albinism as a disguise, a mask, a baffle, an enveloping muffler, purdah, a lair; a consecration and a crown"*

–Osunwunmi, RealTime Arts

*"Dust and steam become ephemeral spirits, a cheese and crisp butty is Bannon's stand-in eucharist... At last we meet the performer in her entirety, paradoxically glimpsing a person who is truly unknowable."*

–Ed Rapley, Total Theatre

*"Jo Bannon's fabulous Alba"*

–The Guardian



For more information see [inbetweentime.co.uk/book-us](http://inbetweentime.co.uk/book-us)

# Tech Spec

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## Stage

Staged work with solo performer for a large seated raked audience.

## Lighting

More detailed lighting spec to follow.

## Sound

Pre-recorded voice and music played over PA.

## Tech Set-up time

8hrs

## Crew

If get in time is reduced (in discussion and agreement with artist) extra technical crew will be required.

## Number of people travelling

3

## Credits

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Commissioned and produced by In Between Time with Ovalhouse & Pink Fringe. Supported by Residence and Campo. Developed through Fuel's Jerwood Residencies at Cove Park, which are supported by the Jerwood Charitable Foundation.

Jo Bannon is an In Between Time Associate Artist.

Photographs by Manuel Vason.





## *About In Between Time*

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In Between Time produce extraordinary artworks, adventurous festivals and unusual events in the world's major art centres, in docksides and warehouses, in forests, streets and living rooms. We encourage artists and audiences to think, to dream, to do things they have not yet imagined.

Every two years, In Between Time produce an International Festival of Performance. Based in Bristol, IBT festivals are one of the UK's most significant platforms for courageous and innovative work. Our productions include film and sound installations, visual and live art, theatre, dance and music.

IBT work with exceptional artists from the very beginning of an idea through to its final high-quality presentation. We are currently seeking touring and co-commissioning partners to share our productions with audiences around the world.

### **Contact In Between Time**

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