

BRISTOL INTERNATIONAL FESTIVAL

IBT17 LIVE ART SYMPOSIUM: HOW CAN LIVE ART UNF**CK THE WORLD?

What does the world look like from where you are? What tactics can we employ to unf**ck the world?

Arrival Coffees	10.00 – 10.30		
Introduction to the day	10.30 – 10.35	5 mins	David Micklem, Creative Associate, IBT
Welcome	10.35 – 10.45	10 mins	Helen Cole, Artistic Director/CEO, IBT The perspective from RIGHT HERE: tactics for a world in trauma
Artist Provocation	10.45 – 10.50	5 mins	Karim Sulayman (US) – I Trust You
	10.50 – 10.55	5 mins	
	10.55 – 11.05	10 mins	Selina Thompson (UK) – A series of literal responses to the questions
World 1:			
Intro/Chair	11.05 – 11.15	10 mins	David Micklem (Angela Mattox, Artistic Director, Portland Institute of Contemporary Art (US))
Artists/Curators Panel	11.15 – 11.45	30 mins	Angharad Wynne Jones, Artistic Director, Arts House, Melbourne (Australia) Teja Reba Artistic Director, City Of Women, Ljubljana (Slovenia) Low Kee Hong, Head of Artistic Development (theatre), West Kowloon Cultural District (Hong Kong)
	11.45 – 11.55	10 mins	Questions
Artist Provocation	11.55 – 12.15	20 mins	J&J (James Leadbitter and Jessica Huber) (UK) – The art of a culture of hope'
BREAK	12.15 – 13.15	60 mins	LUNCH Lone Twin's GHOST DANCE (UK)
	13.15 – 13.25	10 mins	Introducing the IBT17 Student Prize Welcome the Awardees: Emily Snow, Simon Froud, Victoria Williams.
World 2:			
Intro/Chair	13.25 – 13.35	10 mins	Judith Knight, Director, Arts Admin (UK)
Artists/Curators Panel	13.35 – 14.05	30 mins	Boyzie Cekwana, Artist (S.A) Ron Berry, Director, Fusebox, Austin (US) Joyce Rosario, Associate Curator, Push International Festival, Vancouver (Canada)
	14.05 – 14.15	10 mins	Questions
Artist Provocation	14.15 – 14.25	10 mins	Jo Bannon (UK) – We Are Fucked
COFFEE BREAK	14.25 – 14.45	20 mins	
Artist Provocation	14.45 – 14.55	10 mins	Sara Zaltash (UK) – Ah-Be (in the direction of a rose)
World 3:			
Intro/Chair	14.55 – 15.05	10 mins	Fiona Winning, Head of Programming, Sydney Festival (Australia)
Artists/Curators Panel	15.05 – 15.35	30 mins	Priit Raud, Artistic Director, Baltoscandal Festival (Estonia) Ophelia Huang, Head of International at Shanghai Dramatic Arts Center (China) Christiana Galanopoulou, Artistic Director, MIR Festival (Greece)
	15.35 – 15.45	10 mins	Questions
	15.45 – 15.50	5 mins	
Artist Provocation	15.50 – 16.00	10 mins	Nadine Jessen and Anas Aboura (Syria/DE) – Migrantpolitan and Solidarity Casino
World 4: UK LAUK Provocation			
Intro/Chair	16.00 – 16.10	10 mins	Lois Keiden Director, Live Art Development Agency, London (UK)
LAUK Panel	16.10 – 16.35	25 mins	Aaron Wright, Director, Fierce Festival, Birmingham (UK) Afreena Islam, Chair, Artistic Evaluation Board, Contact, Manchester (UK) Andy Field, Co-Director, Forest Fringe (UK) Nick Anderson, Co-Director, Buzzcut, Glasgow (UK) Joon Lynn Goh, Senior Producer, IBT (UK)
	16.35 – 16.45	10 mins	Questions
Final Summing Up	16.45 – 16.50	5 mins	David Micklem, IBT Associate
Artist Provocation	16.55 – 17.00		Kim Noble (UK) – lying down
VIP Drinks Reception	17.30 – 18.30		At Colston Hall, Terrace Bar, Top Floor
IBT17 Opening	18.30 – 20.00		At Colston Hall
Performances, Dinner, Arnolfini Bar			

BRISTOL INTERNATIONAL FESTIVAL



Image: IBT Opening Night © Paul Blakemore

IBT17 LIVE ART SYMPOSIUM HOW CAN LIVE ART UNF**CK THE WORLD?

Speakers Biographies

David Micklem

David is a producer, consultant and writer, and an Associate with IBT.

Helen Cole

Helen Cole is Artistic Director and Chief Executive of In Between Time. She began her career as a producer in Manchester in the mid-90s, developing interdisciplinary projects in unusual locations: urban car parks, disused warehouses, building sites and shopping centres.

She was appointed Senior Producer at Tramway, Glasgow in 1996, and in 1998 took up the post of Producer, Live Art and Dance at Arnolfini in Bristol. Cole established the Arnolfini Live programme as one of the most influential live art and contemporary performance programmes in the UK. She created the In Between Time Festival at Arnolfini in 2001.

In 2009, the Paul Hamlyn Foundation awarded Cole a prestigious Breakthrough Award allowing her to establish In Between Time as an independent organisation and to develop the festival and other extraordinary projects. After four editions the In Between Time Festival is both a respected international Biennial and one of the UK's most significant events in which to experience international live art, genre-defying performance and unusual contemporary artwork.

Alongside her work with In Between Time, Cole is also the artist/curator of the live memory project, We See Fireworks, commissioned

by SPILL Festival and touring around the UK and internationally. Her new work, Breathe is being presented 'secretly' in a basement somewhere during IBT17. Cole mentors artists and producers, works as a writer and sits on symposia, commissioning and selection panels nationally and internationally.

Selina Thompson

Selina Thompson is an artist and performer based in Leeds. Her work is playful, participatory and intimate, focused on the politics of identity, and how this defines our bodies, lives and environments. She has made work for pubs, cafes, hairdressers, toilets, and sometimes even galleries and theatres, including Spill Festival of Performance, The National Theatre Studio, The Birmingham REP, East Street Arts and the West Yorkshire Playhouse.

Over the past couple of years she's been developing a body of works called 'Edible Women', exploring the fat body, dieting, control around food, and how much of a mess she can get away with creating with an audience and a taste for excess. This group of works saw her make a theatre show, build a dress out of cake, and spend quite a lot of time listening to people confess their food sins, as well as sharing many of her own.

She is currently in the middle of developing two new projects: the first exploring black identity within the UK and further afield (for this one

she built a giant ball of hair) and the second looking at unemployment and job centres (built a job centre for that one). It's not as much fun as working with food, but it is less sticky.

Angela Mattox

Angela Mattox is the Artistic Director of Portland Institute for Contemporary Art (PICA), which presents performance and visual art programs and embraces those artists who exist at the borders of disciplines and ideas. Through the annual TBA Festival, artist residencies, performances, exhibitions, and workshops, PICA creates a broad platform for contemporary art and vital issues of today. Her global curatorial approach focuses on experimental practice, cross cultural exchange, and interdisciplinary work. Mattox was the former Performing Arts Curator at Yerba Buena Center for the Arts (YBCA) – San Francisco's leading multidisciplinary contemporary art center. She joined the curatorial team in 2003 and was instrumental in revitalizing the performing arts presenting program. From 1999–2003, she served as Program Coordinator at Arts International, a New York based organization dedicated to the support of global cultural exchange in the arts. Mattox was a member of the Japan Foundation's Performing Arts Japan committee, the FUSED review panel, and served as a Hub Site for the National Dance Project for four years. She is a member of Contemporary Arts Centers network, Headlands Center for the Arts Program Advisory Council and has served on panels for Doris Duke Charitable Foundation, Multi-Arts Production Fund, Mid-Atlantic Foundation for the Arts. She received her BA degree through the World Arts and Cultures program of UCLA.

Angharad Wynn Jones

Angharad Wynne-Jones is Artistic Director at Arts House, where she developed Dance Massive as a dance festival of international reputation, initiated the Festival of Live Art -Australia's first international biennial festival of live art and Refuge, a five year interdisciplinary project building community resilience to climate change.

Angharad's career in the experimental arts includes AD and CEO of Performance Space, AD of Arts House, Founding EP and Co-CEO of arts companies Chunky Move, Founding EP of Lucy Guerin Inc, Founding CEO of arts/science/climate change initiative (TippingPoint Australia), Associate Director of Adelaide Festival and AD and CEO of international festival (London International Festival of Theatre). She has been on a number of Boards and Panels: Australia Council Hybrid, New Media and Dance Boards, Lucy Guerin Inc, Real Time, Snuff Puppets and Total Theatre (UK) and since 2011 is chair of touring commissioning network Mobile States and is on the management group of Future Earth Australia. She has a first class degree in Theatre from Dartington College of Arts, has studied Cultural Leadership (Grad Dip) at the City University, London and co-designed and is teaching the MFA Cultural Leadership course at National Institute of Dramatic Art.

Teja Reba

Teja Reba is a Slovenian artist based in Ljubljana. She currently works as program director of City of Women – Association for Promotion of Women in Culture and as curator of its International Festival of Contemporary Arts.

She was active in the field of cultural politics & advocacy as the president of The Association for Contemporary Dance of Slovenia (2013 – 2016) and was member of the Prešeren Foundation Board (2014 – 2016), responsible for highest National Awards in Arts in Slovenia.

She has created a variety of art works, ranging from performances, interventions and installations in tandem with Leja Jurišič (2008 – 2015). They toured extensively, received the Ksenija Hribar Award in 2013 and participated in several European projects (Space for Live art, Imagine 2020, Identity.Move!, Spider).

As performer she has collaborated with choreographer Yasmine Hugonnet (2006 – 2009) theatre director Janez Janša (2005 – 2017) and Forced Entertainment (2013) amongst others.

She studied Art History (Sorbonne University, France) and Performing Arts in various institutional and non-institutional contexts around the world (Japan, India, Brasil, Germany, Austria).

Low Kee Hong

Kee Hong is currently Head of Theatre at the West Kowloon Cultural District Authority, Hong Kong SAR China. He is responsible for formulating the district's artistic direction and strategies for Drama and Theatre Arts. In this role, Low has overseen the launch and co-presentation of several projects and programmes that engage in new discussion and discourse around contemporary modes of creation.

West Kowloon Cultural District is Hong Kong's most ambitious cultural project in the last 20 years. Stretching across 40 hectares of reclaimed land, the district will be one of the largest cultural projects in the world with a variety of arts and cultural facilities that will produce and host world-class exhibitions, performances and arts and cultural events. The ambition is to develop the district into Hong Kong's new hub for the performing arts where it will showcase the best and the brightest. The aim is to attract top artists and art professionals, audiences new and old into the district as the place to create, produce, learn, perform and celebrate all forms of performing arts. The mission is to develop an environment of professionalism where the next generation will learn in and embrace as their own.

Before joining West Kowloon, Low was the Artistic Director and General Manager of the Singapore Arts Festival from 2009 to 2012. Then organised by the National Arts Council Singapore, the Festival played an important symbiotic and catalytic role in the development of the artistic and cultural life of Singapore.

Formerly, Kee Hong was the General Manager of the Singapore Biennale, developing it from its inception in 2006 to the largest international contemporary visual arts platform in Singapore. From 2002 to 2005, Kee Hong was the Associate Artistic Director of TheatreWorks (Singapore). During his appointment, Kee Hong introduced a whole new genre of creative works that recalibrates the bounds between art, science and 'live' performance.

J&J (James Leadbitter and Jessica Huber)

James Leadbitter, AKA the vacuum cleaner is an art and activism collective of one.

Working across forms including performance, installation and film, the vacuum cleaner addresses challenging and taboo issues such as consumerism and mental health. From one man shows to large scale participatory actions, his approach is both subtle and extreme, but always candid, provocative and playful.

the vacuum cleaner's work has been exhibited throughout the UK, and recent major commissions include Wellcome Collection, Broadmoor Hospital and FACT. Recent international commissions include Festespiele/Gessnerallee (Zurich) and Vooruit/Dr Guislain Hospital Museum (Ghent).

Jessica Huber works as an artist in the field of the performing arts and is a founding member of mercimax (since 2005), a theatre group and performance installation collective, based in Zürich. Jessica works with curiosity and has a special interest in the texture of relationships and in how we function as individuals in society. Although most of her early pieces have been dance pieces, her recent work and the forms and formats she chooses, have become more diverse.

In 2010 she was awarded the "Anerkennungspreis Tanz" of the City of Zürich; Together with the theatre collective mercimax she was awarded the Cultural Theatre Prize of the City of Zurich 2012 (for the Gegenüberstellungs-series). Jessica is Young Associated Artist at Gessnerallee Zürich 2015/2016.

Judith Knight

Judith Knight is co-director of Artsadmin, which she founded in 1979. Over the last 35 years, the organisation has supported and produced the work of contemporary artists and companies working across all artistic disciplines, much of it site specific and participatory. Its base Toynbee Studios is centre for the creation of new work, with rehearsal spaces, free advisory service, bursary scheme, education programme, showcases, workshops and performances.

Judith has produced numerous artists' projects, nationally and internationally.. She works with the Imagine 2020 European Network of venues and festivals producing artists' projects about climate change, including Artsadmin's Two Degrees festival. She is currently working in collaboration with Julie's Bicycle to initiate a national 'season' of artistic work focussing on the environment.

Boyzie Cekwana

Even though his artistic livelihood is cut on the touring circuits of the Northern and Western hemispheres, Soweto born, Boyzie chooses to live and work in South Africa. Much of his work has been increasingly on developing deep connections within and across Africa. Since 2000, his efforts have been directed at 'dreaming Africa anew', a philosophical thought-space he shares with close colleague and collaborator, Faustin Linyekula. Informed by the belief that: it is the creator and not merely the dancer (in the South African sense, at least), that creates the environment which sustains and pushes the envelope of the craft – he has (through The Floating Outfit Project) created an incubator residency project – Press: Reset. This is a three year residency which tools, arms and develops local artists and extends their connections with peers across the continent and beyond.

His cutting edge, interrogative dance making and teaching philosophy transcend borders. His focus is firmly on developing a healthy and enabling environment for his craft on the African continent, as well as a strong ethos of developing younger African artists and empowering them to take their own place as active and switched on citizens. Key partnerships with like-minded artists such as Faustin Linyekula, Opiyo Okach and Panaibra Gabriel Canda, among others, form what he calls a formidable African thought factory.

From shocking audiences with performances in ornate tulle tutus, bomb strapped corsets – to live chickens and food on stage, being provocative, inventive and thought provoking is engrained in this artist's constantly deepening, creative DNA.

Ron Berry

Ron Berry is the founder and Artistic Director of Fusebox Austin, a multidisciplinary arts organization located in Austin, TX. Ron has guided the organization through twelve years of critically acclaimed programming which has been nominated for and won over 200 awards. The organization is most known for its annual Fusebox Festival, which attracts up to 20,000 attendees each year. The festival features local, national, and international artists working across all disciplines and takes place in over twenty locations around the city. Fusebox also uses the festival as an opportunity to work hand-in-hand with community members to identify creative, out-of-the-box solutions to some of the most pressing issues facing the city. These efforts have resulted in substantial new initiatives related to community health, affordable housing, and urban planning.

Joyce Rosario

Joyce Rosario is currently Associate Curator at the PuSh International Performing Arts Festival in Vancouver. She developed her practice in performing arts curation concurrent to her work in the dance milieu,

leading organizations such as New Works and Made in BC – Dance on Tour. Joyce is a graduate of the Theatre Production/Design Programs at the University of British Columbia.

Jo Bannon

Jo Bannon is a UK artist making live art and performance. She has presented work in the UK, Europe, South America and Australia including The Barbican, In Between Time Festival, Art Gallery of Western Australia, Arnolfini, Spill Festival of Performance, Itau Cultural, Battersea Arts Centre, PAD Mainz and the National Theatre. She is an In Between Time associate artist and founder member of Residence.

Jo's work is concerned with human exchange and encounter and explores how our physical bodies experience the world around us and how this sensory experience can or cannot be conveyed.

Her work attempts to unpick the ways we look, hear and sense our immediate environment in order to rethink or make unfamiliar these intrinsic human behaviors. Bannon's performances often manifests as intimate encounters designed for single or small audiences alongside staged theatre work and installations.

Sara Zaltash

Sara Zaltash creates bold contemporary Live Art that evolves political, philosophical and spiritual realities. Her work is disarmingly personable, enchantingly direct and prone to radicalism. Out of popular movements, digital lives and ancient practices, Sara seeks frontiers, pioneers and revolutions.

Born in Reading (UK) in 1985 to Iranian parents, Sara Zaltash has lived, studied and worked in Bristol (UK), San Francisco (USA), London (UK), Tehran (IRI) and Leeds (UK), as well as presenting work all over the UK and Europe.

Sara is a Fellow of the Schumacher Institute and holds a BA Theatre, Film and Television (Bristol, 2008), a Postgraduate Language Certificate in Persian Language and Literature (Tehran, 2010), an MA Performance, Culture, Context (Leeds, 2012), and a Graduate Diploma in Law (BPP).

Fiona Winning

Head of Programming, Sydney Festival (Australia)

Priit Raud

Priit Raud is the co-founder and executive/artistic director of the Kanuti Gildi SAAL, the first independent venue for contemporary performing art forms in Tallinn, Estonia. He is also the artistic director of the biggest international performing arts festival in the region – Baltoscandandal and founder of the international contemporary performing arts festival in Tallinn – SAAL Biennaal (former August DanceFestival).

Priit Raud was the artistic director of the Estonian cultural programme for the EXPO 2000 in Hannover and was selected to be the curator of the Estonian theatre platform festival DRAAMA in 2011.

He has been active member of several international performing arts networks and associations: Rencontres Internationales Choregraphiques de Seine-Saint-Denis; Aerowaves; THEOREM; NextStep and others.

Ophelia Huang

Ophelia Huang started her career in arts sector as a journalist and editor in one of the most influential arts magazines in China. From 2003 to 2006 she was the coordinator of Artist Links, an Arts Council England/British Council pioneer project of artistic exchange between

China and the UK. She then worked in British Council for 9 years managing arts projects in China. Ophelia also maintains her own artistic practice as a performance artist and is a member of Shanghai-based independent theatre collective Grass Stage. Graduated from University of Warwick(UK) and University of Arts in Belgrade (Serbia), she currently works as the programme director of ACT Shanghai Int'l Theatre Festival and head of international in Shanghai Dramatic Arts Center in China.

Christiana Galanopoulou

Christiana Galanopoulou is an art historian, curator, festival programmer, dramaturge and author of texts on art. She is the artistic director of MIRfestival in Athens, a performance/ live media/ image adventures festival, which she founded in 2008 (www.mirfestival.gr). In 2000 she founded VideoDance, a festival on movement and the moving image, which she directed until 2007. She has collaborated with numerous Greek and European cultural institutions and she has commissioned and co-produced art works. She studied Archaeology and Art History at the University of Athens, and she holds an MA in Curating and Gallery Studies from Essex University and a DEA in Contemporary Art History from Paris I Panthéon-Sorbonne. She is a PHD researcher in the University of Athens. Her work focuses on the intersection between contemporary audio-visual culture and performance and on contemporary forms of performing arts. She has published many articles on dance, performing arts and audio-visual arts.

Lois Keidan

Lois Keidan is the co-Founder and co-Director of the Live Art Development Agency, London. Previously she has been Director of Live Arts at the Institute of Contemporary Arts in London, responsible for national policy and provision for Performance Art at the Arts Council of England, and worked at Midland Group, Nottingham and Theatre Workshop, Edinburgh.

Aaron Wright

Aaron Wright took up the role of Artistic Director of Fierce in April 2016. He is a curator and producer of Live Art and formerly worked as Programmes Manager at the Live Art Development Agency (London), following an initial traineeship funded by the DCMS Jerwood Creative Bursaries scheme in 2010. At LADA he co-curated international programmes of Live Art and spoke regularly on the subject. Aaron has also worked as a guest curator and consultant programmer for the National Theatre, The Arches and Cambridge Junction, as well as co-producing club night Knickerbocker at The Yard Theatre. Aaron also worked with performance artist The Famous Lauren Barri Holstein and is a member of the Steakhouse Live collective. He holds an MA and a BA from the University of Birmingham and is a trustee of Birmingham Contemporary Music Group.

Afreena Islam

Chair, Artistic Evaluation Board, Contact, Manchester (UK)

Andy Field

Andy is a theatremaker, curator, and co-director of the performance collective Forest Fringe. He has toured his own contemporary performance work across the UK and internationally. Andy also writes on performance and in 2012 completed a PhD imagining new relationships with the New York avant-gardes of the 1960s. www.andyfield.co.uk

Nick Anderson

BUZZCUT is a festival and an organisation that supports live art in/for Scotland. Nick and his best pal Rosana Cade set it up in 2012 and are now approaching their sixth annual festival in April 2017! Nick terms his individual practice as an Amplifier, with FK Alexander, Ultimate Dancer and Nic Green (Cock and Bull) to support their outrageous and inspiring practices.

Joon Lynn Goh

Joon Lynn Goh is Senior Producer at In Between Time. Joon Lynn co-curates and delivers IBT's Artistic Programmes, and is establishing a commissioning programme for longer-term collaborations with Bristol's neighbourhoods. Joon Lynn is committed to working as an advocate, collaborator and partner towards a greater equality within the arts. Last year, she was appointed an ACE Agent for Change to support South West NPOs explore organisational change. Prior to IBT, Joon Lynn secured Battersea Arts Center's first European Co-operation Project which led to BAC's One-on-One Festivals, delivered a Cultural Leadership Programme for independent artists and producers, and acted as Assistant Producer for Punchdrunk's production of Faust in collaboration with National Theatre. In 2011, Joon Lynn was a European Festival Curator Programme Awardee with Festivals in Transition Consortium, and co-founded the festival DISTANCE.

Joon Lynn previously trained in law and languages at Melbourne University and holds an ongoing interest in migrant rights. She sits on Citizens UK's National Refugee Welcome Board and co-chairs the Bristol Syrian Refugee Welcome Committee.

Kim Noble

Kim Noble is an awarding comedic performance and video artist.

His multi-disciplined approach has led him to work across theatre, TV, film, art and comedy

Projects/Credits include:

- Total Theatre Award 2014 for You're Not Alone.
- B&Q employee of the Month February 2014 (unofficial)
- Writing/co-directing a Channel 4 series,
- Appearances in Garth Meringues Dark place, The Boosh, Noel Fielding's Luxury comedy
- 'Kim Noble Will Die' performed Globally & in Wolverhampton
- Guest professor at Akademie der Bildenden Künste München
- Regular workshops/tutor in video and art
- Animations for BBC
- 2000 best new comer award Edinburgh festival
- 2010 Award for innovation in comedy
- Ongoing art exhibitions
- Regular writings for various publications
- Mentoring and dramaturg on various shows

Kim's work uses a provocative and humourous style to expose the human condition: notions of death, sexuality, gender and religion are picked at with dry comedic use of tragedy meshed with absurdity. He has a girls name and no longer smells of wee. He was one half of Perrier Award-winning, BAFTA-nominated experimental art-comedy duo Noble and Silver.

About In Between Time (IBT)

In Between Time is an international producer working with artists and audiences to create extraordinary art works and unusual experiences.

We work across dance, theatre, live art, activism, clubs and music, to tell stories that surprise, inspire or act as a catalyst for change. We work anywhere: from theatres and galleries to city streets, heritage buildings and forests.

Based in Bristol, we work across its centre and its neighbourhoods. Our commitment to the city positions it as a global centre of culture, and our work with local talent develops the careers of world-leading artists.

We commission new work by bold artists and regularly embark on ambitious projects with regional and international partners. Throughout the year, we direct a successful touring programme, sharing unusual ideas with the world.

IBT 2017

Since 2001, In Between Time's festivals have showcased artists, but the IBT17 Bristol International Festival is a special year for us.

On the 23rd June 2016, the UK voted to leave Europe. As the shock waves continue to reverberate, In Between Time invites you to join us, to take a stand.

Our new initiative, the International Showcase, will present 22 exceptional British live artists who reach out globally, offering a version of the UK that is rich with a diversity of voices.

We will invite over 100 producers from six continents; creating touring opportunities and profiling the UK live arts scene.

We invite you to laugh with us, cry with us, fall, stumble and fly with us, to take a stand and face the future with us.

Support IBT

NEW BLOODS DONOR SCHEME

Help IBT support radical artistic experimentation. By donating now, the value of your support will be matched £ for £ through our Arts Council England Catalyst Award.

IBT is one of the leading festivals of genre defying 21st century performance in the world and has been the birth-place of numerous artist and producer careers. Our New Bloods programme preserves the space for risk taking work; it provides much needed residencies, commissions and opportunity. It supports diversity and challenges who makes, delivers and experiences art.

It's about the people that we work with, speak to and inspire... the next generation.

Give what you can afford and with funding through Arts Council Catalyst Evolve we can match your gift. By adding Gift Aid **£100 from you is £250 for IBT, and an artist fee for 1 day.**

This essential work needs your support and we want to do more of it.

DONATE: www.inbetweentime.co.uk/support/

IBT RECOMMENDS...

THE RECORD 600 HIGHWAYMEN

Bristol Old Vic
9 – 11 Feb, 7pm, 11 Feb, 2pm (SAT MAT)
Tickets: £12.50 – 25

THE DAWN FEATURING MATTHEW HERBERT

The Station / The Island
11 Feb 2017, 9pm
Tickets: £10 – 15

BOOKING: INBETWEENTIME.CO.UK

#ibt17

 @In_Between_Time

 InBetweenTime

 inbetweentime

Registered Charity No. 1161096



Supported using public funding by
**ARTS COUNCIL
ENGLAND**