

BRISTOL INTERNATIONAL FESTIVAL



Image: Rosana Cade, My Big Sister Taught Me This Lap Dance © James Allan

ROSANA CADE
MY BIG SISTER TAUGHT ME THIS LAP DANCE

Fri 10 – Sun 12 Feb, 4 – 8.30pm, 2 – 6.30pm (Sun)

Inspired by and featuring the voice of **Amy Cade**

Producer: **Sally Rose**

Technical Operator: **Sian Baxter**

Warning: Contains adult content, parental discretion is advised.

Open your legs. Put your hands by your side. No touching.

Inside a small red lit booth Rosana Cade performs the lap dance her older sister used to perform professionally. This intimate exchange between performer and audience explores how we view the naked female body in different contexts. Through the repetition of the dance, the manipulation of our gaze, and the use of interview excerpts, a unique feminist dialogue between two sisters is revealed.

'An earlier version of this performance was created in 2012, at the beginning of a process working with my older sister to explore our familial relationships and the differences in how each of us embodies sexuality, femininity, and feminism in our work and personal life.

Having danced this dance next to my sister over fifty times, the return to this performance is an opportunity to chart the journey

our bodies have taken together, understand the different ways the process of making the show affected us, and re-discover our relationship to each other and feminism at this point.'

Rosana Cade is an artist whose widely-acclaimed work is rooted in a queer discourse, straddling live art and activism. For the past six years she has been touring 'Walking: Holding' across the UK and Europe and she is currently making a new film about the project. She is also the co-founder of //BUZZCUT// festival, Glasgow.

About In Between Time (IBT)

In Between Time is an international producer working with artists and audiences to create extraordinary art works and unusual experiences.

We work across dance, theatre, live art, activism, clubs and music, to tell stories that surprise, inspire or act as a catalyst for change. We work anywhere: from theatres and galleries to city streets, heritage buildings and forests.

Based in Bristol, we work across its centre and its neighbourhoods. Our commitment to the city positions it as a global centre of culture, and our work with local talent develops the careers of world-leading artists.

We commission new work by bold artists and regularly embark on ambitious projects with regional and international partners. Throughout the year, we direct a successful touring programme, sharing unusual ideas with the world.

IBT 2017

Since 2001, In Between Time's festivals have showcased artists, but the IBT17 Bristol International Festival is a special year for us.

On the 23rd June 2016, the UK voted to leave Europe. As the shock waves continue to reverberate, In Between Time invites you to join us, to take a stand.

Our new initiative, the International Showcase, will present 22 exceptional British live artists who reach out globally, offering a version of the UK that is rich with a diversity of voices.

We will invite over 100 producers from six continents; creating touring opportunities and profiling the UK live arts scene.

We invite you to laugh with us, cry with us, fall, stumble and fly with us, to take a stand and face the future with us.

Support IBT

NEW BLOODS DONOR SCHEME

Help IBT support radical artistic experimentation. By donating now, the value of your support will be matched £ for £ through our Arts Council England Catalyst Award.

IBT is one of the leading festivals of genre defying 21st century performance in the world and has been the birth-place of numerous artist and producer careers. Our New Bloods programme preserves the space for risk taking work; it provides much needed residencies, commissions and opportunity. It supports diversity and challenges who makes, delivers and experiences art.

It's about the people that we work with, speak to and inspire... the next generation.

Give what you can afford and with funding through Arts Council Catalyst Evolve we can match your gift. By adding Gift Aid **£100 from you is £250 for IBT, and an artist fee for 1 day.**

This essential work needs your support and we want to do more of it.

DONATE: www.inbetweentime.co.uk/support/

IBT RECOMMENDS...

THE RECORD 600 HIGHWAYMEN

Bristol Old Vic
9 – 11 Feb, 7pm, 11 Feb, 2pm (SAT MAT)
Tickets: £12.50 – 25

THE DAWN FEATURING MATTHEW HERBERT

The Station / The Island
11 Feb 2017, 9pm
Tickets: £10 – 15

BOOKING: INBETWEENTIME.CO.UK

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