

BRISTOL INTERNATIONAL FESTIVAL



Image: Instant Dissidence, Dancing with Strangers © Matt Cawrey for Journeys Festival International

INSTANT DISSIDENCE DANCING WITH STRANGERS: FROM CALAIS TO ENGLAND

Fri 10 – Sun 12 Feb, 11am – 5pm

Calais dancers: **Yodite Melku, Abdul Rehman, Johnoy Miller, Addisu Tariku**

A woman on the street with outstretched arms, her t-shirt asks 'Dance With Me.' Will you accept her invitation?

Dancing With Strangers: From Calais to England is a choreographic act of border transgression where people who find themselves in 'The Jungle' camp in Calais offer people in England an embodied experience of their personal story of migration.

This act of border transgression is achieved by your acceptance of an invitation to perform a dance duet with someone who has been precariously encamped in Calais. It is made possible by Rita Marcolo's body acting as a channel for that person's role in the original duet. Each duet is an act of hope and connection that is completed by you.

Rita Marcolo is a dance artist and the Artistic Director of Instant Dissidence. She is interested in solving problems creatively. She has held numerous awards and residencies, including at Warwick Arts Centre, Yorkshire Dance, and Bradford Playhouse. Recent commissions include *auto/mobile*, *One Hundred Buckets*, *bus.stop.dance*, *A Dancer's*

Guide to the Galaxy and *Chassis*. In 2006 she was awarded a PhD in Choreography from Southampton University.

Dancing With Strangers: From Calais to England is supported using public funding by the National Lottery through Arts Council England. Additional funding/support from The People's Street Kitchen, Yorkshire Dance, the University of the Arts Helsinki, Bradford Metropolitan District Council, Tempting Failure Festival, Culture24, Museums At Night Festival, University of Leicester, Emergency Festival and Hazard Festival 2016 (both presented by Word of Warning/hAb), York St John University, Journeys Festival International, Right Up Our Street, Hull Dance, Rediscovering The Radical Festival, Collective Encounters, The Liverpool Institute for Performing Arts, Freedom Festival, In Between Time Festival, the Bureau of Silly Ideas, Ice Hot, and the Northern School of Contemporary Dance.

About In Between Time (IBT)

In Between Time is an international producer working with artists and audiences to create extraordinary art works and unusual experiences.

We work across dance, theatre, live art, activism, clubs and music, to tell stories that surprise, inspire or act as a catalyst for change. We work anywhere: from theatres and galleries to city streets, heritage buildings and forests.

Based in Bristol, we work across its centre and its neighbourhoods. Our commitment to the city positions it as a global centre of culture, and our work with local talent develops the careers of world-leading artists.

We commission new work by bold artists and regularly embark on ambitious projects with regional and international partners. Throughout the year, we direct a successful touring programme, sharing unusual ideas with the world.

IBT 2017

Since 2001, In Between Time's festivals have showcased artists, but the IBT17 Bristol International Festival is a special year for us.

On the 23rd June 2016, the UK voted to leave Europe. As the shock waves continue to reverberate, In Between Time invites you to join us, to take a stand.

Our new initiative, the International Showcase, will present 22 exceptional British live artists who reach out globally, offering a version of the UK that is rich with a diversity of voices.

We will invite over 100 producers from six continents; creating touring opportunities and profiling the UK live arts scene.

We invite you to laugh with us, cry with us, fall, stumble and fly with us, to take a stand and face the future with us.

Support IBT

NEW BLOODS DONOR SCHEME

Help IBT support radical artistic experimentation. By donating now, the value of your support will be matched £ for £ through our Arts Council England Catalyst Award.

IBT is one of the leading festivals of genre defying 21st century performance in the world and has been the birth-place of numerous artist and producer careers. Our New Bloods programme preserves the space for risk taking work; it provides much needed residencies, commissions and opportunity. It supports diversity and challenges who makes, delivers and experiences art.

It's about the people that we work with, speak to and inspire... the next generation.

Give what you can afford and with funding through Arts Council Catalyst Evolve we can match your gift. By adding Gift Aid **£100 from you is £250 for IBT, and an artist fee for 1 day.**

This essential work needs your support and we want to do more of it.

DONATE: www.inbetweentime.co.uk/support/

IBT RECOMMENDS...

THE RECORD 600 HIGHWAYMEN

Bristol Old Vic
9 – 11 Feb, 7pm, 11 Feb, 2pm (SAT MAT)
Tickets: £12.50 – 25

THE DAWN FEATURING MATTHEW HERBERT

The Station / The Island
11 Feb 2017, 9pm
Tickets: £10 – 15

BOOKING: INBETWEENTIME.CO.UK

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