

BRISTOL INTERNATIONAL FESTIVAL



Image: Come As You Are © Alex Bradley

**GALLERY 2**  
**ALEX BRADLEY WITH BILL LESLIE**  
**COME AS YOU ARE**

Thurs 9 – Fri 10 Feb, 12 – 2pm & 3 – 5pm

Come As You Are is a participatory performance about you. It is a performance project that questions and repositions the nature and understanding of audience and performer relationships in theatrical and non-theatrical settings. Exploring how individuals perceive themselves, *Come As You Are* engages the public in a unique way. Audience members contribute information about themselves prior to the event via open invitation, then stand on a small, revolving stage in a public space with their own surtitle. You are the exhibit.

Treating each audience member with dignity and respect, *Come As You Are* playfully recontextualises the relationship between writer, performer, audience & participant.

Alex Bradley is an independent artist who practises across a range of disciplines, creating works that push and blur the boundaries of sonic, performance and digital art. His works include *32000 Points of Light*, *Whiteplane2*, and *Day for Night*. He has toured work both nationally and internationally, and has been commissioned by Arnolfini, Baltic Gallery, Turner Contemporary. Bill Leslie is a visual artist based in London. His work deploys various modes and styles of presentation and juxtaposition, drawing on diverse references.

Concerned primarily with the relationship of sculpture and the photographic image, his works develop through transformations of scale, context and media.

Funded by Arts Council England & Thanet District Council. Supported by Theatre Royal Margate & Turner Contemporary

About In Between Time (IBT)

In Between Time is an international producer working with artists and audiences to create extraordinary art works and unusual experiences.

We work across dance, theatre, live art, activism, clubs and music, to tell stories that surprise, inspire or act as a catalyst for change. We work anywhere: from theatres and galleries to city streets, heritage buildings and forests.

Based in Bristol, we work across its centre and its neighbourhoods. Our commitment to the city positions it as a global centre of culture, and our work with local talent develops the careers of world-leading artists.

We commission new work by bold artists and regularly embark on ambitious projects with regional and international partners. Throughout the year, we direct a successful touring programme, sharing unusual ideas with the world.

## IBT 2017

Since 2001, In Between Time's festivals have showcased artists, but the IBT17 Bristol International Festival is a special year for us.

On the 23rd June 2016, the UK voted to leave Europe. As the shock waves continue to reverberate, In Between Time invites you to join us, to take a stand.

Our new initiative, the International Showcase, will present 22 exceptional British live artists who reach out globally, offering a version of the UK that is rich with a diversity of voices.

We will invite over 100 producers from six continents; creating touring opportunities and profiling the UK live arts scene.

We invite you to laugh with us, cry with us, fall, stumble and fly with us, to take a stand and face the future with us.

Support IBT

## NEW BLOODS DONOR SCHEME

**Help IBT support radical artistic experimentation. By donating now, the value of your support will be matched £ for £ through our Arts Council England Catalyst Award.**

IBT is one of the leading festivals of genre defying 21st century performance in the world and has been the birth-place of numerous artist and producer careers. Our New Bloods programme preserves the space for risk taking work; it provides much needed residencies, commissions and opportunity. It supports diversity and challenges who makes, delivers and experiences art.

It's about the people that we work with, speak to and inspire... the next generation.

**Give what you can afford** and with funding through Arts Council Catalyst Evolve we can match your gift. By adding Gift Aid **£100 from you is £250 for IBT, and an artist fee for 1 day.**

This essential work needs your support and we want to do more of it.

**DONATE: [www.inbetweentime.co.uk/support/](http://www.inbetweentime.co.uk/support/)**

## IBT RECOMMENDS...

### THE RECORD 600 HIGHWAYMEN

Bristol Old Vic  
9 – 11 Feb, 7pm, 11 Feb, 2pm (SAT MAT)  
Tickets: £12.50 – 25

### THE DAWN FEATURING MATTHEW HERBERT

The Station / The Island  
11 Feb 2017, 9pm  
Tickets: £10 – 15

**BOOKING: [INBETWEENTIME.CO.UK](http://INBETWEENTIME.CO.UK)**

#ibt17

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