

IBT

IN BETWEEN TIME

KIM NOBLE
YOU'RE
NOT ALONE
TOURING 2017-19



Image © Kim Noble

YOU'RE NOT ALONE

Winner of the Total Theatre
Judges Award
Edinburgh Fringe 2014

.....
'Kim Noble is a GENIUS'
Time Out

Blending performance, comedy and video, Kim Noble tries to get close to other people on this planet. Keith for instance. You maybe.

**'WE'RE BORN ALONE, WE LIVE ALONE,
WE DIE ALONE. ONLY THROUGH OUR
LOVE AND FRIENDSHIP CAN WE
CREATE THE ILLUSION FOR THE
MOMENT THAT WE'RE NOT ALONE.'**

Orson Welles

You're Not Alone is a provocative, moving and comic production that chronicles one man's attempts at connection, friendship and employment at B&Q. Kim Noble takes his audience on a journey through towerblocks, supermarkets and Facebook, seeking an escape from the loneliness of modern society. His show is an intimate glimpse into the mind of an eccentric genius.

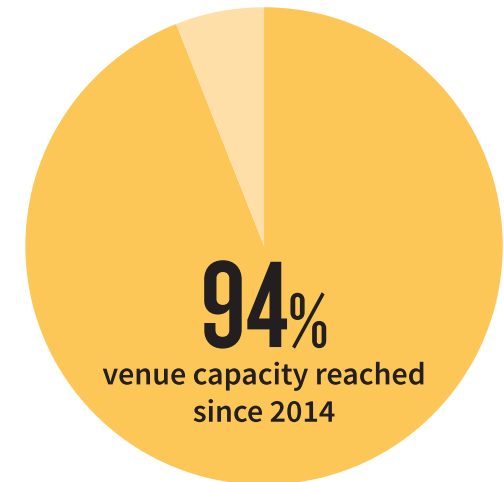
Watch the trailer

**Full show video documentation available
on request**

Tour venues include: Soho Theatre (UK), Traverse Theatre, Edinburgh Festival (Scotland), Dublin Fringe Festival (Ireland), Gessnerallee (Switzerland), SPRING Festival (Netherlands), Frascati (Amsterdam), Theater Der Welt (Germany), CAMPO (Belgium), Brut Wien (Austria), HomoNovus (Latvia), Malthouse Theatre (Australia) and more...

**'NOBLE TELLS A DEEPLY MOVING
STORY ABOUT PEOPLE'S LONELINESS
IN THE ERA OF DIGITAL
INTERCONNECTEDNESS AND SURVEILLANCE.'**

Lena Kollender, Kampnagel



ARTIST BIOGRAPHY

Kim Noble is an award-winning comic, performer and video artist. His multi-disciplined approach has led him to work across theatre, TV, film, art and comedy. He was one half of Perrier Award-winning, BAFTA-nominated experimental art-comedy duo Noble and Silver.

Kim's work uses provocation and humour to expose the human condition: notions of death, sexuality, gender and religion are picked at with a dry comedic use of tragedy meshed with absurdity.

mrkimnoble.com



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MEDIA REVIEWS

‘To say that Kim Noble’s new show LINGERS LONG IN THE MEMORY is an understatement’

The Independent

‘A show so PROFOUNDLY MOVING you want to stay in its depths as long as you can.’

Scotsman ★★★★★

‘Yes it’s funny, it’s outrageous... But it’s also incredibly, STARTLINGLY MOVING’

What’s On Stage ★★★★★

‘Noble offers a unique window on the BLEAK COMEDY OF HUMAN EXISTENCE’

The Guardian

‘It is a GENUINELY MOVING WORK ABOUT LOVE, LONELINESS AND EMPATHY, and even if it’s difficult to entirely feel comfortable with Noble’s methods, you have to admire his results’

Time Out

AUDIENCE QUOTES

#kimnoble #YouAreNotAlone literally speechless, everyone needs to see this

@CatherineRees3

Wow! #KimNoble show at Soho Theatre... a stunning piece of theatre... confronting, touching, disturbing, loving, funny, wrong, deep, edge of sanity

@themarklittle

#kimnoble @sohotheatre something of a genius show

@ThomasJWilson

Only through our love and friendship can we create the illusion for the moment that we are not alone’

#kimnoble: TRIUMPHANT.

@kaysara88

Saw #KimNoble @sohotheatre tonight & it warped my tiny mind. No longer sure what is real & what is not real.

Very upsetting & also very funny.

@CathBailey

Definitely go and see #kimnoble @sohotheatre if you can get a ticket! Never seen anything like it.

@pamvision

”

TECH SPEC

STAGE

- The performance requires a large screen for projection (ideally a minimum of 1.8 metres wide). There will need to be enough space between the projector and the screen to allow for this large scale projection throw.
- The performance can be adapted by the performer depending on the layout of the space but easy access to the auditorium from the stage is essential.

LIGHTING

- The performance requires seven tight spots with a general wash fitted off screen.
- Lighting plan available on request

SOUND

- Sound will be via a mini jack connected to the performer's mac computer
- One PA and sound mixer patched into voice alter effect/ pitch shifter (provided by artist)
- One Sennheiser EW-100 G3 with MKE 2 radio mic

AV

- A quality projector with a large throw to be operated by a mac computer (computer provided by performer)
- One high quality video mixer

PROPS

- One calm horse (or large pony) and handler to be provided by the venue
- One electric scooter
- One Wheel Rollator
- Further small props listed in full tech spec

CREW

- Two technicians required for get in, fit up and get out
- Further four members of show staff required

TECH SET-UP TIME

- 1.5 days (1 full day before the show day)

NO. OF PEOPLE TRAVELLING

- 3

CREDITS

- Created by **Kim Noble**
- Produced and Presented by **In Between Time**

BOOKINGS

Abi Cush,

Development Producer, In Between Time

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For the latest In Between Time **tour dates** please visit inbetweentime.co.uk

If you would like to arrange a complimentary ticket to any of our tour performances please get in touch with abi@inbetweentime.co.uk



Image: Wightsongs, Tynesfield - UK National Trust touring project © Paul Blakemore

ABOUT IN BETWEEN TIME

In Between Time (IBT) is an international producer working across dance, theatre, live art, activism, clubs and music, to tell stories that surprise, inspire or act as a catalyst for change. We commission and present work by bold artists and work anywhere: from theatres and galleries to city parks, heritage sites and forests.

Year round we reach out to the world through a successful touring programme, and every two years in February we create the **IBT Bristol International Festival**.

We are currently seeking touring and co-commissioning partners to share our productions with global audiences.

For more information visit inbetweentime.co.uk

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