

IBT / WILDNESS

JUNE 2022



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'The performances during IBT Wildness were vivid, full of movement, texture and artifice, that showcased the spaces and traces of the city and its people both urban and sylvan; creating paths for many into deeply personal and meditative collective responses.'

Osunwunmi, Writer

PLUNGE INTO FORESTS AND CONJURE WILDNESS IN URBAN SPACES

Over one weekend in June 2022, In Between Time experimented with something new. With over 11,000 people we plunged into forests and conjured wildness in urban spaces. Through public artworks, forest diving, workshops and community gatherings, we ignited the wildness that exists in each of us.

Alongside international artists and the people of our city, we created a forest, literally and metaphorically.

OUR AIMS

- Challenge the notion of humans as separate from the natural world
- Invite us to become rooted and attuned to each other, and to the environment we are an integral part of
- Ignite all kinds of wild creativity



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To experience Broadmead, one of Bristol's busiest shopping districts, in this way was...magical'
Isaac, Audience member



WOODS

Brazilian artist Clarice Lima, with her team Catarina Saraiva, Aline Bonamin and Nina Fajdiga, worked alongside a cast of local performers. Using only the power of headstands and big beautiful costumes, they created a metaphorical forest both fragile and resilient amidst the concrete and glass of Broadmead.

SLOWMO

Instant Dissidence's SlowMo was a dance travelogue through Bristol's streets. Inspired by the artists' epic 8-week journey across Europe to Bristol by train, bus and ferry, making new content as they travelled, inspired by the people and places they met along the way.

SOME PEOPLE CLIMB UP

Sylvia Rimat invited you to become forest divers in the beautiful surroundings of Bristol's Leigh Woods using a bespoke geo-located app. Likening the forest ecology to our own neural networks, Sylvia guided audiences to dig into the soil and explore the tree canopy, both real and imagined.

WHAT YOU SAID

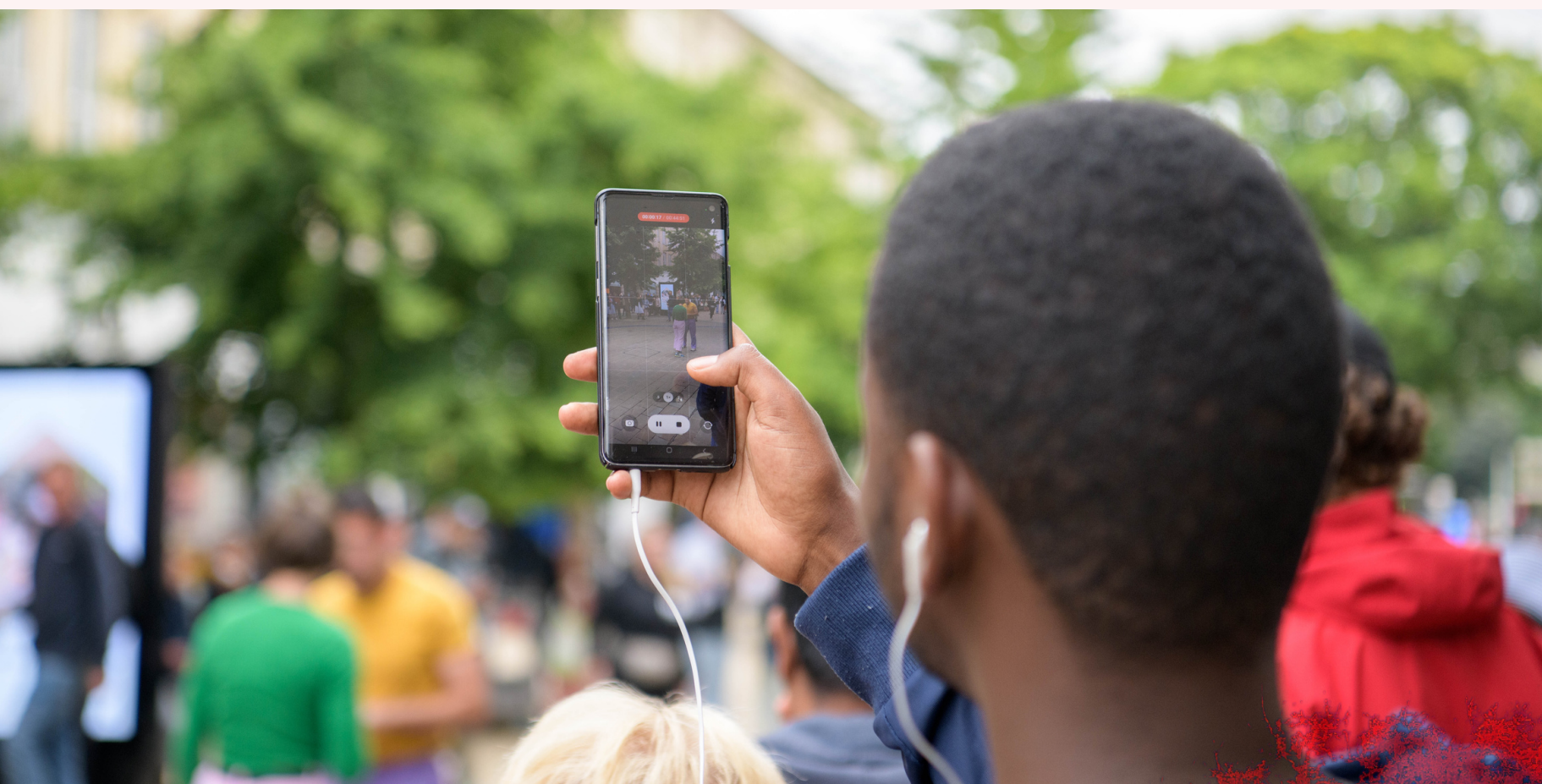
89% said IBT WILDNESS had a positive impact on their wellbeing

82% said the programme made them feel welcome and included

86% said they would take part in IBT WILDNESS again

100% said that taking part in Some People Climb Up made them feel connected to nature

75% of artists said IBT WILDNESS influenced their views/practice in terms of sustainable touring and environmental concerns



JOYFUL

“

'Very striking and meaningful.'

Audience Member

PROVOKING



POWERFUL

HEARTFELT

COMPELLING

heartfelt growing relaxing strong unique social beautiful tiring
open compelling eye-catching confusing nature fun engaging reflective
welcoming restorative important beautiful engaging humiliating
playful excluded enduring eye calming nice impressive static intriguing meditative aliens unusual relaxed
wonderful skilled interesting joyful intriguing beautiful engaging aliens relaxed
urgent provoking moving joyful insightful hot uplifting colorful busy weird
wildplants powerful enlightening impactfull odd warm graceful ripe
great visceral cinematic bums emotive striking catching
immersive celebratory empowering joy

URGENT

“

'Amazing. I would recommend it to everyone.'

Audience Member

SUSTAINABILITY



OUR STEPS TOWARDS GREATER SUSTAINABILITY

IBT WILDNESS planted a new root system from which a future of new artworks, collaborations, festivals and events will grow. We worked with the Informal European Theatre Meeting (IETM) on Perform Europe, to experiment with new ways to produce and share artworks sustainably. Each IBT WILDNESS artwork trialled a sustainable production approach.

SOME PEOPLE CLIMB UP

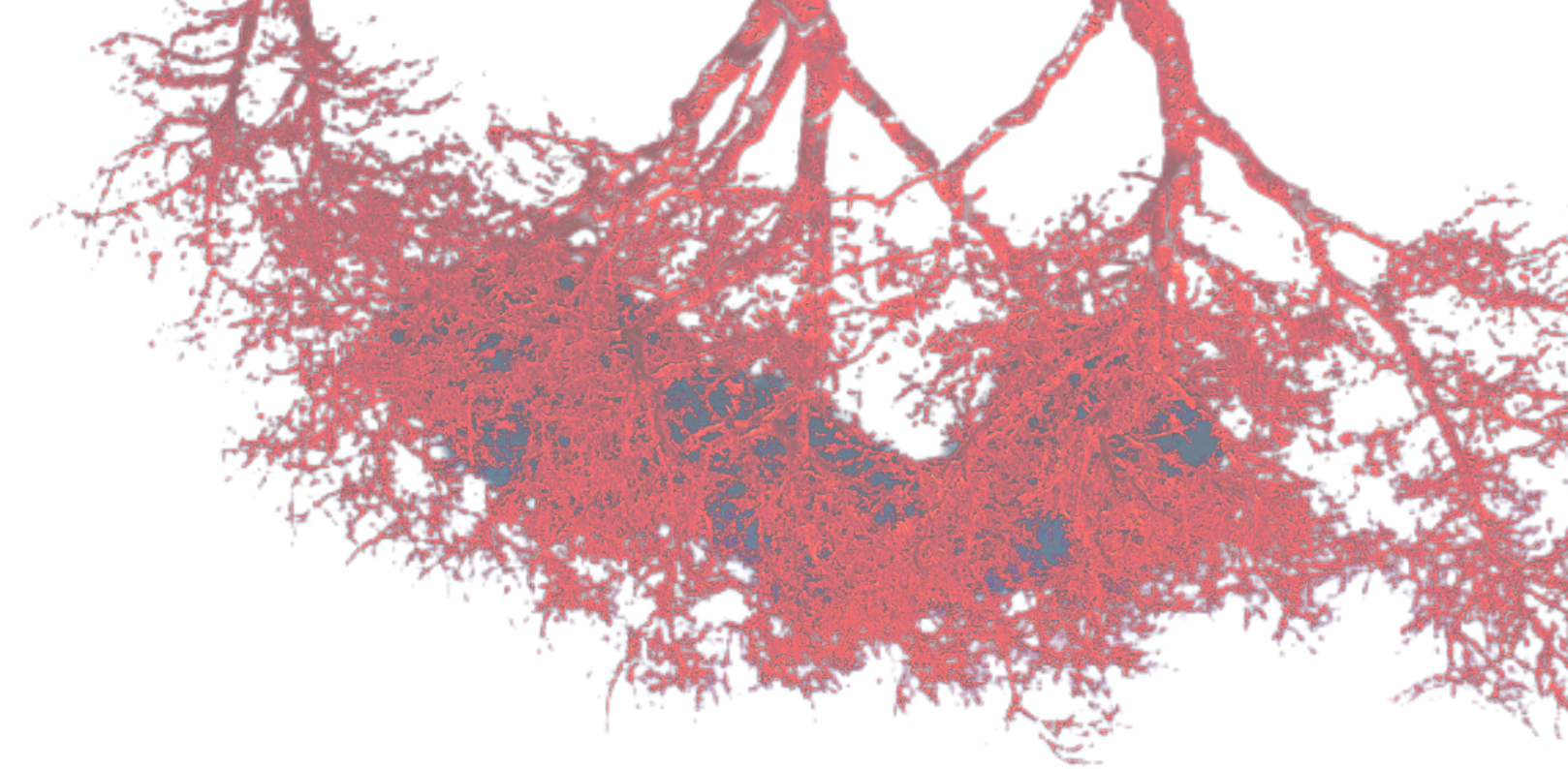
A locally-made, site-specific, geo-located app highlighting the importance of the natural world encouraging people to get outdoors.

SLOWMO

By adopting slow travel and unique production methods, SlowMo created four new artworks for each location as it travelled by bus or train throughout Europe.

WOODS

Highlights the fragility of our forests and the vitality of nature in urban spaces. The international artists toured the artwork through Europe on their way to Bristol and used sustainably sourced, recycled materials for all costumes.



'How do we rethink what it means to make an international art festival in a world in the midst of climate emergency? We begin that journey here.'

Helen Cole, Artistic Director In Between Time

**Sustainably sourced,
recycled materials**

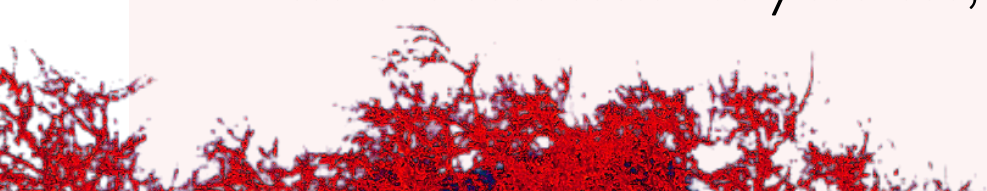
**Central locations
allowing for
walking, cycling
& public
transport**

**Climate
conscious
travel and
production**

**Embedding in
communities and
their venues**

**Mobilising the
radical spirit
of live art**

**Collaborating
internationally,
investing
locally**





100% of audiences, artists and IBT staff said that “Cultural organisations have a responsibility to influence society to make radical change to address the climate emergency”



75% of artists said “The project has influenced my views/practice in terms of sustainable touring and environmental concerns.” This is an indication of the long-term positive impact of the IBT Wildness programme.



57% said that IBT WILDNESS opened their eyes to issues concerning the environment.

“

'It was a pleasure to finish this tour in Bristol. WOODS finally arrived to a more real urban life and it seemed to make a difference there.'

Catarina Saralves, WOODS creative team



THANKS TO YOU...



IBT WILDNESS:

- ▶ Enlivened Bristol's streets by bringing culture to 11k+ audience members
- ▶ Initiated live art in a shopping centre, a forest and a city's corners and streets
- ▶ Invested in our community by employing 33 local people and 10 creative freelancers
- ▶ Deepened our partnership with local arts centre Trinity and developed further artistic collaborations with residents of Easton
- ▶ Embarked upon a brand new partnership with Bristol's Festival of Nature which will see us focus on sustainability and environmentalism long into our future.

11K+
AUDIENCE
MEMBERS

33 LOCAL
PEOPLE
EMPLOYED

20 ARTISTS &
CREATIVE
FREELANCERS

IBT Wildness celebrates the idea of 'acting wild', inviting us to become attuned to each other, and the environment we are such an integral part of. It was vital to us that our first IBT WILDNESS was created in a sustainable and caring way. Alongside making choices with the environment in mind, we centred the artists, audiences, participants, staff, stewards and volunteers who make it all possible. We did this by:

FREE & PAY
WHAT YOU
CAN TICKETS

FREE
CHILDCARE

COMMUNITY
GATHERINGS

SHARED
MEALS

OPEN
PERFORMANCE
OPPORTUNITIES

89% of audiences said the programme had a positive impact on their wellbeing.

86% of audiences said they would take part in something like this again.

THE IBT WILDNESS COMMUNITY WAS:

9 International artists
2 Bristol-based artists
6 partners; Trinity Arts, Bristol Festival of Nature, Broadmead BID, The Galleries, The Island, Perform Europe

26 WOODS participants
15 Stewards & Volunteers
20 Co-Creators
10 Freelancers

“

'IBT Wildness was...WILD

...from rehearsals during a heat wave to performances in torrential rain. Bristol encapsulated much of what SlowMo, as a whole was: an artistic experience of physical and emotional intensity and extremes.'

Rita Marcalo, Instant Dissidence



WOODS

A feat of endurance; a headstanding performance

Clarice Lima, Catarina Saraiva, Nina Fajdiga and Aline Bonamin

Alongside a cast of local performers, the WOODS team used only the power of handstands and big beautiful costumes to create a metaphorical forest amidst concrete and glass in Broadmead.

The three performances, over two days, saw crowds of onlookers stop amid a heatwave and a rainstorm.

“
'Such important work, conveyed in a beautifully creative way.'

Lisa, WOODS Audience Member

3 INCREDIBLE 28
MINUTE
HEADSTANDS

57 TUMBLES
& FALLS

40 HANDMADE,
RECYCLED
BRAZILIAN SKIRTS



SLOWMO



1 DRAG NIGHT IN
COPENHAGEN

1 LOVE STORY IN
BOURNEMOUTH

1 NEW FAMILY IN
FRANCE

An epic journey leading to an open air dance

Instant Dissidence

SlowMo brought a dance travelogue through Bristol's streets, sharing three dances inspired by the stories of three local people.

Against a bespoke soundtrack, the outdoor dance work transformed the stories of people from Bristol and beyond, recounting tales from their travels. Instant Dissidence pioneered a new way of touring by creating works on the road as they travelled an epic 8-week journey across Europe to Bristol.

In the face of climate emergency, SlowMo offers a way to create connections across barriers and borders whilst cherishing our planet.

“
'Beautiful show...very intricate and interesting.'

SlowMo Audience Member

SOME PEOPLE CLIMB UP

Geo-located, immersive audio walk

Sylvia Rimat

Some People Climb Up inspired us to become forest divers in the beautiful surroundings of Leigh Woods using a bespoke app.

The walk encouraged audiences to touch, hear, taste and smell the woodland with Sylvia's calm voice as our guide, encouraging us to map our own personal stories on the forest's paths.

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'I absolutely loved Some People Climb Up! An intimate and personal work that left me feeling calm and reconnected with my surroundings.'

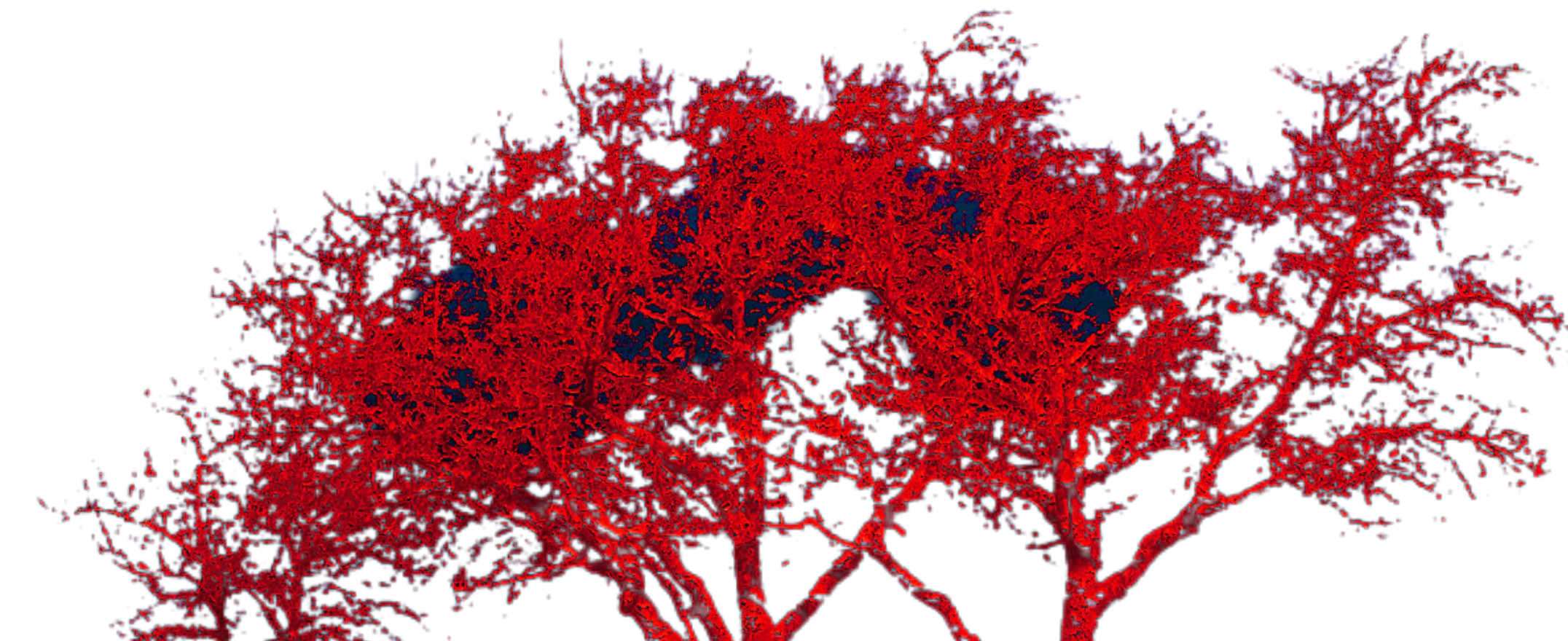
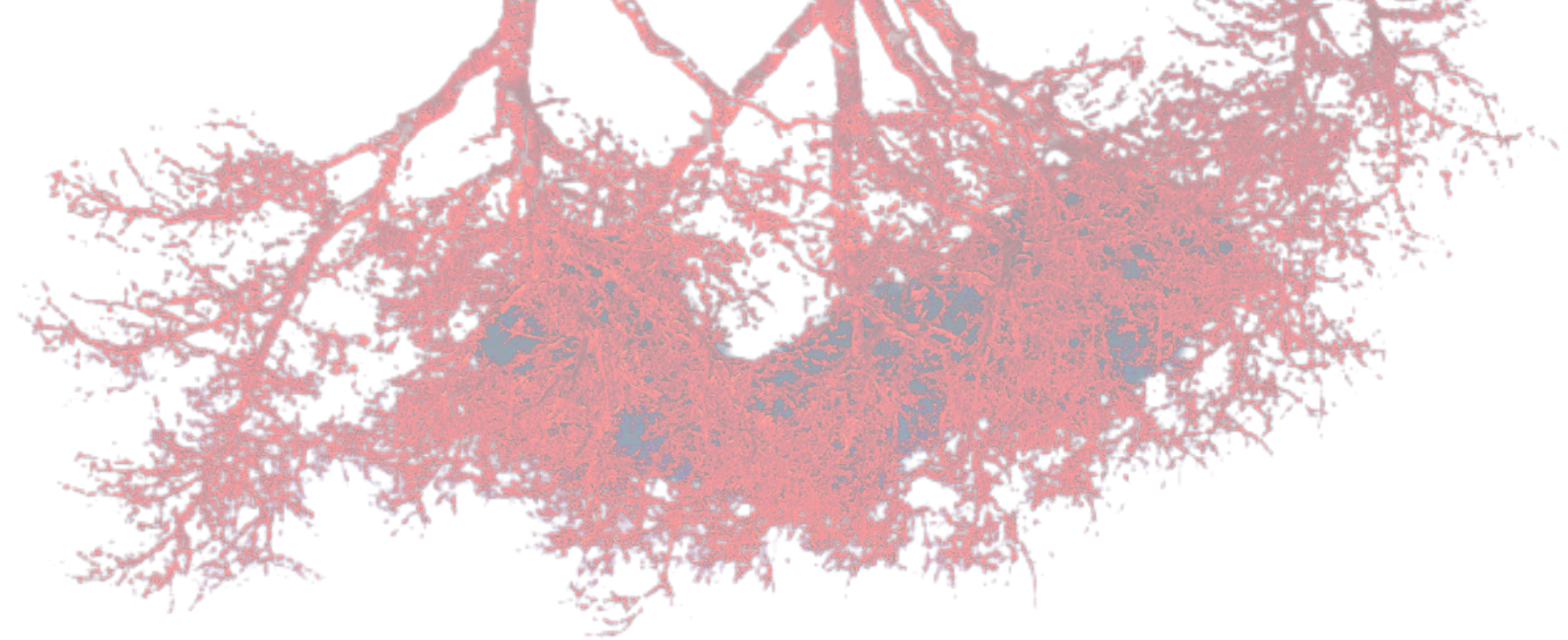
Some People Climb Up Audience Member

19 HANDFULS OF
SOIL TASTED

1 ANCIENT
YEW TREE

114
HAZELNUTS
EATEN

100% of our audience
said they are worried
about the impact of
climate change.





“

'A brave and generous adventure; open-hearted...hard-headed with a pragmatic artistic superpower.'

Osunwunmi, Writer

1 PERSON SHOUTING
'GET YER KIT OFF!'

26
PERFORMANCES

11K+
AUDIENCE
MEMBERS

1 RAINSTORM
1 HEATWAVE

26
INTERNATIONAL
STORIES

47
HEADSTANDS

40 HANDMADE
BRAZILLIAN
SKIRTS

“

'Thank you so much for bringing this piece to Bristol and for having us participate too. It is a beautiful concept.'

WOODS participant





“
'Now let's create
our own forest!'

IBT WILDNESS Audience Member

IBT / WILDNESS



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**ARTS COUNCIL
ENGLAND**



TRINITY:

